

FABULA

Zeitschrift für Erzählforschung – Journal of Folktale Studies – Revue d'Études sur le Conte Populaire

Style guide for contributors to FABULA

FABULA publishes scholarly contributions to folk narrative research in German, English and French. On an average, articles should not exceed 16 printed pages. They should be accompanied by a 50–80 word abstract in German, English, and French.

For publication, please submit a paper copy of your contribution plus an electronic text file in Rich Text Format (rtf), WINDOWS Microsoft (from 6.0 onwards) and WordPerfect (from 5.2 onwards) to the editor's address given below. Text files should be unformatted, i.e. they should not contain any kinds of layout, divisions of words or any other formattings.

Double inverted commas should be used for quotations or original texts. Single inverted commas should be used for translations of original quotations, for quotations or direct speech within quotations, or to set off certain words or terms. Omissions within quotations are indicated by three dots in square brackets.

Throughout the text, titles of books, articles, periodicals, or individual works as well as headings of tale types and motifs are italicized:

Examples:

The Grimms' *Household Tales*
Charles Perrault's *Cendrillon*
Axel Olrik's essay *Epic Laws of Folk Narrative*
Poe's poem *The Raven*
AaTh 303: *The Twins or Blood-Brothers*
Mot. D 1664: *Summer and winter garden*

Use spacing to indicate emphasis.

Example:

In the *n i n e t e e n t h* century, however, ...

Notes and bibliographic references:

Fabula accepts two different reference systems, either citations within the text or footnotes. Authors should choose one system or the other and follow it consistently.

1. Citations within the body of the text:

Example for a bibliographic reference: This theory seems to tally with the observations of fieldworkers (Dégh 1962, 172).

Example for a quotation: "Myth, like the rest of language, is made up of constituent units" (Lévi-Strauss 1955, 86).

This reference system requires an alphabetical list of works cited which is to be placed at the end of the article. Please cite as follows:

Dégh, Linda: *Folktales and Society. Story-Telling in a Hungarian Peasant Community*. Bloomington/London 1969.

Lévi-Strauss, Claude: *The Structural Study of Myth*. In: Sebeok, Thomas A. (ed.): *Myth. A Symposium*. Bloomington/London 1955, 81–106.

2. References in footnotes:

Book citation forms:

Aarne, Antti/Thompson, Stith: *The Types of the Folktale. A Classification and Bibliography*. Second Revision (FF Communications 184). Helsinki (1961) ³1973.

Hervieux, Léopold: *Les Fabulistes latins. Depuis le siècle d'Auguste jusqu'à la fin du moyen âge* 1–2. Paris (1884) ²1893–94; vol. 3–5. Paris 1894–99, here vol. 1, 475–495.

Dundes, Alan (ed.): *The Study of Folklore*. Englewood Cliffs, N.J. 1965.

Citation of articles in an edited work:

Bausinger, Hermann: *Märchen*. In: *Enzyklopädie des Märchens* 9. eds. Rolf Wilhelm Brednich et al. Berlin/New York 1999, 250–274, here 264f.

Journal articles:

Mills, Margaret A.: Cultural Properties, Cultural Documents, and Cultural Effects: An Ethics Discussion for ISFNR. In: *Fabula* 40 (1999) 1–16, here 3.

Always give inclusive pages for articles, reviews, etc. that appear in journals or in edited volumes:

Luomala, Katharine: Survey of Research on Polynesian Prose and Poetry. In: *Folklore Research around the World: A North American Point of View*. ed. Richard M. Dorson. Bloomington 1961, 135–153, here 135–139.

A title that has been cited in an earlier footnote should be referred to as follows:

cf. Tenèze (above, note 5) 793.

Titles from non-Germanic and non-Romance languages should be translated. Transliterations from non-Latin script systems into English should follow the transliteration systems of the British Library or the Library of Congress:

Narodnye russkie skazki A. N. Afanas'eva (A. N. Afanas'ev's Russian Folktales) 1–3. ed. V. Ia. Propp. Moscow 1957, no. 367.

Do not use italics in footnotes and bibliographic references. Please do not apply abbreviations for titles of books, journals etc. The following abbreviations can be used:

cf. = compare
col. = column
ead. = eadem (the same, fem.)
ed. = editor, edited by
eds. = editors
eid. = eidem (the same, fem. pl.)
et al. = et alii
f. = the following
ff. = the following (pl.)
fig. = figure
ibid. = ibidem (in the same place)
id. = idem (the same)
iid. = iidem (the same, m. pl.)
n.d. = no date
no. = number
n.p. = no place
p. = page
vol. = volume

Editors:
Professor Dr. Rolf Wilhelm Brednich
Friedländer Weg 2
37085 Göttingen
Germany
rbredni@gwdg.de

Editorial office:
Christine Shojaei Kawan
Friedländer Weg 2
37085 Göttingen
Germany
ckawan@gwdg.de

Professor Dr. Ulrich Marzolph
Friedländer Weg 2
37085 Göttingen
Germany
umarzol@gwdg.de