

Style sheet for submissions

Submissions should be in English (American spelling). Contributors whose native language is not English should have their manuscripts read by a native speaker. Four copies of all manuscripts and an electronic file must be submitted to the Editor (address on inside front cover). Submissions may include the following: **Articles; Squibs; Book reviews:** We normally invite reviews but unsolicited reviews may be accepted. Reviews are of two types: brief summaries (500–1000 words) and lengthier “review articles” that may cover more than one book. **Replies:** Articles may be sent to Consulting Editors or others for an invited commentary to appear with the article. We also encourage short replies to published articles.

MANUSCRIPT PREPARATION. Initial submissions (four copies and an electronic file) should be anonymous and reader-friendly. All pages must be numbered. Articles accepted for publication, however, must be revised to conform to this style sheet. Cited words should be italicized, emphasized material should be set as small caps. Please avoid the use of boldface. With the exception of squibs and reviews, all articles should be accompanied by an abstract (maximum of 200 words), which should be a summary of the entire paper. The final version must be submitted electronically as well as a hard copy. If possible, a common PC wordprocessing program such as WORD should be used. Any special characters should be labeled and clearly identified at their first occurrence. Any special fonts used should also be supplied.

Examples must be numbered consecutively with any gloss aligned, followed by the English translation (if any) in quotes on a new line:

(12) a. sengho ka phyenci lul ponay-ttentey.
Sungho NOM letter ACC send PAST RETROSPECTIVE
'Sungho sent a letter (to me).'

Line drawings (called “Figures” in the text) must be reproducible originals submitted on separate sheets, numbered, captioned, and mentioned in the text. Figures prepared in electronic form should be placed in separate files and clearly labeled. Paper copies must also be supplied. **Tables**, consisting of tabular material in columns ONLY, should also be numbered, captioned, and referred to in the text. **Notes:** Our style requires endnotes rather than footnotes.

Citations in the text should mention the name of the author(s) and year of publication (in parentheses) (“ibid.” and “op. cit.” should be avoided).

“... as discussed by Chomsky (1981).”

“... as has been argued (Chomsky 1981: 18–21; Quirk et al. 1985).”

All works cited must be listed fully in a Reference section at the end of the manuscript, by alphabetical order of authors, including first names. Journal and book titles must be given in full and italicized. Publishers and places of publication must be included.

Akmajian, Adrian; Demers, Richard A.; Farmer, Ann K.; and Harnish, Robert M. (1990 [1984]). *Linguistics. An Introduction to Language and Communication*, 3rd ed. Cambridge, MA: MIT Press.

Bowerman, Melissa (1990). Mapping thematic roles onto syntactic functions. *Linguistics* 28(6), 1253–1289.

Grafstein, Ann (1984). Argument structure and the syntax of a non-configurational language. Unpublished doctoral dissertation, McGill University.

Jelinek, Eloise (1984). The projection principle and the argument type parameter. Paper presented at the LSA, Seattle.

Polomé, Edgar C. (1990). *Research Guide on Language Change*. Trends in Linguistics. Studies and Monographs 48. Berlin: Mouton de Gruyter.

Schlesinger, Izchak M. (1995). On the semantics of the object. In *The Verb in Contemporary English*, Bas Aarts and Charles F. Meyer (eds.), 54–74. Cambridge: Cambridge University Press.

Refereeing: All submissions are refereed. **Proofs:** Authors will receive PDF page proofs for correction, which must be returned by dates determined by the publication schedule. Please note that your contribution will be copyedited to conform to journal style.

Complimentary copies: Contributors will be sent one complimentary copy (each). If there is more than one author, the copies (up to a maximum of three) will be sent to the first-named contributor for distribution.