

Publishing Contract to Continue the Academy Edition of Immanuel Kant's Works Signed

Walter de Gruyter Publishers and the Berlin-Brandenburg Academy of Sciences and Humanities today signed a contract covering the completion and re-printing of the Critical Edition of Immanuel Kant's works.

This edition - known as the Greater Academy Edition - was launched in 1894 by the Royal Prussian Academy of Arts and Sciences, and from 1900 onwards was published by Georg Reimer Publishers, one of the five founding publishing houses of Walter de Gruyter. With the signing of the contract, the legal basis has been established to bring this project to a successful conclusion. This applies particularly to the new edition of the opus postumum, for the new edition of the three great Critiques and for the not yet published lecture notes, all of which are being processed by the Kant Research Group of the Berlin-Brandenburg Academy in Potsdam.

With this contract, the Academy, which uses the most up-to-date electronic media for publishing its research findings, is also making a political point for the academic world, namely that when it comes to publishing major editions of works, the book is an indispensable medium. In addition to this classic edition, Walter de Gruyter will, for the first time ever, also be publishing a paperback edition of all Kant's works and writings.