

## Contents

JOHN PIER AND JOSÉ ÁNGEL GARCÍA LANDA	
Introduction .....	7
GERALD PRINCE	
Narrativehood, Narrativeness, Narrativity, Narratibility .....	19
MEIR STERNBERG	
If-Plots: Narrativity and the Law-Code .....	29
JOHN PIER	
After this, therefore because of this .....	109
PETER HÜHN	
Functions and Forms of Eventfulness in Narrative Fiction.....	141
WERNER WOLF	
Chance in Fiction as a Privileged Index of Implied Worldviews: A Contribution to the World-Modelling Functions of Narrative Fiction .....	165
BEATRIZ PENAS IBÁÑEZ	
A Pragma-stylistic Contribution to the Study of Narrativity: Standard versus Non-standard Narrativities.....	211
DAVID RUDRUM	
Narrativity and Performativity: From Cervantes to <i>Star Trek</i> .....	253
JUKKA TYRKKÖ	
'Kaleidoscope' Narratives and the Act of Reading .....	277
MICHAEL TOOLAN	
The Language of Guidance .....	307

ANSGAR NÜNNING AND ROY SOMMER Diegetic and Mimetic Narrativity: Some further Steps towards a Transgeneric Narratology of Drama .....	331
MONIKA FLUDERNIK Narrative and Drama.....	355
MARIE-LAURE RYAN Transfictionality across Media.....	385
JOSÉ ÁNGEL GARCÍA LANDA Narrating Narrating: Twisting the Twice-Told Tale.....	419
Author/Name Index .....	453