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Building design: from residential buildings to airports

In formulating a design concept into a viable plan, architects oscillate constantly between two planes of observation: the actual design task in the context of planning typologies such as residential buildings, office buildings, museums, or airports, and the individual room, meaning the kitchen, office, classroom, sanitary rooms, storage rooms, and so on.

Planning Architecture offers architects and students a well thought-out planning tool, in which two main sections reciprocally complement one another: the “spaces” and the “typologies” between which the planner can flexibly oscillate depending on his or her plane of observation. All relevant planning information is presented in a detailed clear fashion, and in context.

These two sections are flanked by an introductory chapter explaining the basis and framework for typological design, as well as a “reference section” at the end of the book that clearly lists general dimensions and units, regulations and standards.

Bert Bielefeld (Ed.)
Planning Architecture
Dimensions and Typologies

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ILLS. 1200 monochrome graphics
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English, Softcover

Available October 2015

Bert Bielefeld, Professor at the University of Siegen, managing partner of bielefeld & partner in Dortmund, Germany.

All important information, clearly formulated and easy to find
Essential to every architect’s desk: for students or in day-to-day practice
Developed by a professional team of authors and the publisher of the successful BASICS students’ series
An indispensable handbook for architectural design

An ideal design is site-specific, which is the only way architecture can create or connect with a specific sense of identity. This requires addressing the structural and local circumstances. The method handbook, developed at the Department of Dietmar Eberle, offers a playful way in which to systematically ascertain a complex framework and use it for your own design.

The 9×9 method takes all relevant factors and their alternate interaction into consideration: location, structure, shell, program, and materiality, all which, in a matrix with various intersections, produce exactly 9 “fields of action” for the design. The individual “fields” are not only illustrated visually with meaningful and impressive pictures, but are also discussed in texts by leading specialists. For this book, the 9×9 method was completely re-worked and redesigned.

Dietmar Eberle, Professor of Architecture and Design, ETH Zurich
Marcello Nasso, Lecturer Architecture and Design ETH Zurich

A seemingly light-hearted method handbook for ascertaining complex conditions for the design

Used as a textbook at ETH Zurich

With contributions by Dietmar Eberle, Marcello Nasso, Phillip Ursprung, Adam Caruso, Miroslav Šik, and more

Das neue Bürogebäude ist ein Architekturprojekt, das mit umfangreichen Planungen und konkreten Erfordernissen versehen ist. Die Akzeptanz der Pläne ist eine Herausforderung, die mit Durchsicht und Prüfung des Bausatzes durchgeführt wird. Der Bau der neuen Strukturen ist ein Prozess, der von der Planung bis zur Realisierung auf hoher Ebene abläuft.

Lightweight earth in use

Over the last 30 years, interest has grown in using clay as an environmentally friendly building material that has proved its ideal sustainability for centuries. Light earth constructions, where a wooden framework or timber-framed walls are infilled with clay and fiber material, have extraordinarily solid, structural characteristics. Earth constructions are no longer considered exotic today, which, in part, is due to this standard work. The publication presents the use of this “old” building material comprehensively and modernly, and contains many practical tips about simplifying designs as well as using prefabricated clay materials in the contemporary construction process. The selected project examples show the diversity of this building material, and the self-build projects demonstrate the beauty of working with lightweight earth using your own hands. The book is aimed at builders, architects and engineers, producers and artisans, as well as self-builders.

Franz Volhard is an architect and a specialist in building with earth. Since 1983, joint architectural practice with Ute Schauer.
Timber engineering at a glance

Timber: the old raw material and building material returns. There are many reasons today for building with wood and there are great advantages over conventional designs. Wood is not only a renewable building material that helps reduce the levels of CO₂ and is hence good for climate change, but, due to modern computing and manufacturing processes, it can also be used for a variety of construction tasks. Wood possesses excellent qualities for both construction and indoor climate control, and can easily be combined with other common building materials.

Based on 24 international projects, the book provides an overview of the range of possibilities in wood construction today. Texts, images, and plans document the architectural and constructive qualities of contemporary timber structures from the conceptual design to the structure in detail.

The various uses are based on current research in modern timber engineering but also on timber construction expertise that has been developing over many centuries. This special discipline has evolved significantly in recent decades, particularly in Germany, Austria, and Switzerland, and is a world leader today.

Marc Wilhelm Lennartz and Susanne Jacob-Freitag are both specialist journalists for architecture and timber engineering.

Typologically structured overview of 24 contemporary wooden buildings

Various typologies and constructions in wood: long-span halls, light follow-up compaction, and prefabricated components
For architects, the amount of work to be done on existing buildings is steadily increasing. This is partially a reflection of the advancing age of buildings, but it is also due to constant changes in building and social requirements. However, the desired or necessary measures, however, are always personalised and vary considerably. As a result, there is no standardised or widely understood term that can be used to describe the range of construction activities related to existing buildings. Reflecting this, best of DETAIL: Refurbishment presents a comprehensive range of highlights from DETAIL on the topics of renovation, extension, restoration, refurbishment and conversion.

In addition to specialised theoretical contributions, the publication features an extensive section with examples of projects. From small-scale measures, such as the redecoration of single rooms or apartments, to the supersized category at the urban renewal level, it offers abundant inspiration as well as a variety of approaches to solving problems.

Christian Schittich, Editor-in-chief of DETAIL, Munich, Germany.
A fundamental guide to building with earth

For over 25 years, Martin Rauch has been at the forefront of research and development in all aspects of rammed earthed construction. As proper design with earth can only come from truly understanding the material, he would now like to share his experience and knowledge of this construction material in a design manual. The publication goes beyond projects to focus on structural elements, such as the design and layout of floors, walls, ceilings and openings, which are clearly explained with detailed project information from structures previously realised by Martin Rauch. Various examples help to illustrate how to overcome structural engineering difficulties in earth construction and the design possibilities that result from these solutions.

Essays about earth as a material and its particular aspects in the areas of building biology, building physics and construction permits complete this fundamental work.

Otto Kapfinger, architect, curator and scientific consultant, Architekturzentrum Wien
Marko Sauer, architect MSc SIA SWB, specialist journalist, journalist of the TEC21 – Schweizerische Bauzeitung

Martin Rauch’s experience of over 25 years of practical application in earth construction

From design details and craftsmanship to prefabrication and industrial production

A wide range of various solutions for specific design tasks using completed structures as examples
New strategies for living

Housing construction is one of the most fundamental tasks of architecture and urbanism. Many cities have a strong increase in demand from families with children or for mixed and integrated living. Projects designed for owner-occupation often offer ideal solutions, because owner occupants who are both investors and decision-makers set new standards for quality as well as cost savings. At the same time, this phenomenon is also increasing on an international level. Several private developers plan residential property for their own use and join forces in a housing cooperative or assembly.

The book knowledgeably addresses the many aspects of joint building and living: from the economic use of these forms of housing to issues of land allocation, social concerns, and legal situations. Some 25 projects with different programs and dimensions provide ideal benchmarks or even blueprints for new developments.

Annette Becker, Ph.D., is an art historian and curator at Deutsches Architektur museum in Frankfurt/Main.
Housing cooperatives for the future

The site development “mehr als wohnen” ("more than living") in Zurich North is a flagship project for sustainable housing cooperatives. Thirteen new buildings offer living and working space for more than 1,100 people and pave the way for future urban cohabitation. In addition to new typologies for family, retirement, and cluster apartments, this urban communal housing development also includes comprehensive services such as a guesthouse, a restaurant, and a mobility station. The planners are also experimenting with new materials and innovative energy concepts.

An initiative of 30 Zurich housing cooperatives has been developing the project “mehr als wohnen” as a platform for innovation since 2007. At the core of the planning process is the dialogue between the different parties. The project is also facing the pressing task of building and living, according to energy and resource-efficient means that go beyond familiar energy labels.

The publication combines elements of a book on architecture with sociological analyses. The built projects are documented using a collection of plans that range from master plans to apartment layouts and selected details. In addition, the participating architects, planners, cooperative members, and experts discuss their experiences and provide insight into the background of the cooperatives and of planning processes. They demonstrate how this exemplary site development can be an integral part of the current urban development discourse and reality. They also discuss how urban planning is able to produce sustainable city development.

Margrit Hugentobler, Head of ETH CASE, Zurich
Andreas Hofer, Member of the Board, Cooperative Building Society, housing cooperative
Pia Simmendinger, ETH CASE, Zurich

Monograph about a dense, socially and energy sustainable residential district
Buildings of Duplex Architects, Futurafrosch, Müller Sigrist Architects, Pool Architects, and Miroslavšik
Special issue of Living Concepts edited by the ETH Wohnforum – ETH CASE
Urban architecture with green materials

The integration of nature in architecture is a key concern of sustainability. However, all too often sustainable design is reduced to improving the energetic performance of buildings and the ornamental application of natural green. *Dense + Green* explores new architectural typologies that emerge from the integration of green components such as sky terraces, vertical parks and green facades, in high-density buildings.

The book describes green strategies in a comparison across different design tasks and climate conditions. In-depth case studies on the most relevant building types, consistently presented with analytical drawings made exclusively for this book, are complemented by expert essays that demonstrate the current paradigm shift in the sustainable urban environment.

From the Contents:
- Dense + Green Building Types, by Thomas Schröpfer, architect, Singapore University of Technology and Design
- Dense + Green Building Technology, by Atelier Ten, environmental design consultants and building services engineers, New York, NY
- Dense + Green Landscape Design, by Herbert Dreiseitl, landscape architect, Atelier Dreiseitl/Rambøll Liveable Cities Lab, Überlingen/Singapore/Portland, OR
- Dense + Green Botanical Design, by Jean Yong, plant eco-physiologist, Singapore University of Technology and Design
- Dense + Green Urbanism, by Kees Christiaanse, urban planner, ETH Zurich
- 25 in-depth case studies from Europe, Asia and the USA
- Practice Reports by Foster + Partners, WOHA, Ken Yeang, MVRDV and others

**A reference work on sustainable urban architecture**

**Substantial presentation of successful case studies**

**Written by a team of internationally leading authors**

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**Dr. Thomas Schröpfer**, Assoc. Prof., Assoc. Head of Pillar of Arch. and Sustainable Design at SUTD, founded in collaboration with MIT
Descombes Rampini’s projects are prime examples of the skillful, spatial combination of architecture and landscape architecture. In texts, drawings, models, and photographs, this monograph presents more than 45 completed projects and unbuilt designs from the last fifteen years. The publication covers all scales, ranging from spatial planning and urban planning to individual engineering structures.

For the Place Simon Goultar project, completed in 2013, large wooden lounging fixtures were installed to create an atmospheric city square where visitors can relax and linger in the heart of Geneva. Turbinenplatz – the largest city square in Zurich – is a surprising design that plays with the contrast between minimalist design and a light show at night. In the ongoing renaturalizing of the Aire Canal in Geneva, which began in 2001, the architects have gradually created a natural landscape and recreational space on a four-kilometer long, strip of landscape. Outside of Switzerland, the architects are redesigning the banks of the Saône in Lyon, and are planning the new park, “Jardins d’Eole” in Paris. All of the projects demonstrate the design sensibility and the vast experience of Julien Descombes and Marco Rampini.

The architects of public spaces

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The first publication in ten years on Kiesler’s “Endless House”

2015 is the year of Kiesler for several reasons. It is the 125th anniversary of his birth, the 50th anniversary of his death, and 50 years since the “Shrine of the Book” in Jerusalem was built.

After the success of Unbuildable Tatlin?! a publication is now available on Frederick Kiesler’s visionary “Endless House” project, which was only ever realized in the form of a model. The book presents the current state of research and discusses the possibility of realizing the project using today’s means, and it also brings together various contributions by artists and architects who reflect on Kiesler’s most important work. Texts were contributed by Sanford Kwinter, Klaus Bollinger, Brian Hatton, Laura McGuire, Florian Medicus, Jill Meissner, and Gerd Zillner, and the foreword by Hani Rashid. Visual art contributions were made by Andrea Zittel, Olafur Eliasson, Tomas Saraceno, Ian Kiaer, Jürgen Mayer H., Hans Hollein, Heimo Zobernig, and others.

Klaus Bollinger, Florian Medicus,
Austrian Frederick and Lillian Kiesler Private Foundation, Vienna

Available August 2015

Klaus Bollinger, Florian Medicus,
Austrian Frederick and Lillian Kiesler Private Foundation, Vienna

Available October 2015

Bruno Marchand (Ed.),
Professor of History of Architecture and Architectural Theory at the Swiss Federal Institute of Technology, Lausanne.

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Available October 2015

Bruno Marchand (Ed.),
Professor of History of Architecture and Architectural Theory at the Swiss Federal Institute of Technology, Lausanne.
Available again, in a limited edition: the internationally successful standard work on the use of color

Le Corbusier designed two color collections for the Salubra wallpaper company: the “Clavier de couleurs” of 1931, with 43 colors, and the 1959 collection, with 20. Not content with the mere color selection, drawn from his experience as an architect and painter, he also organized the tones on 12 sample cards in such a manner that, by using a slider, three or five colors could be varyingly isolated or combined. Each card contained a different color scheme meant, when applied, to create a particular spatial effect. This would become not only a useful tool but also a kind of testament of the purist color theory, an essential groundwork and a valuable instrument for all those who deal with color in theory or practice.

In the first volume, Arthur Rüegg, the renowned Le Corbusier expert, explores the significance of the Salubra collections for the history of modern architecture, and in the epilogue to this third edition, presents the specialist research conclusions from the last twenty years. The second volume contains 13 color plates with the 63 colors, printed using the linseed oil method and glued by hand as well as 4 separate sliders in pocket. Volume three consists of 63 full page color sample sheets, also printed using the linseed oil method.

Arthur Rüegg is Professor emeritus at the ETH Zurich and a Le Corbusier expert.
New urban landmark in the skyline of Graz

The spectacular Styria Media Center office tower, designed by architects Hermann Eisenköck and Herfried Peyker (ArchitekturConsult) will be opened in June 2015. The sculptural slab building will have space for 1,200 employees. The heart of the building is an integrated newsroom with more than 240 workspaces. Other users include Antenne Steiermark and the editors of Kleine Zeitung and Kleine Zeitung Digital on an area of about 3,200 m².

The building is a strikingly proportioned landmark, almost 60 meters in height that rises upward from a base storey. There is a skylobby on the top floor with a conference room and bar, and a rooftop deck offers a magnificent view over the city of Graz. With numerous drawings and construction photos, the book documents the design and construction process of this exceptional building.

Judith Eiblmayr, is an architect and architectural critic in Vienna.

Publication will coincide with the opening of the tower in June 2015

Fine book object with high-quality paperstock and elegant graphic design

Young Viennese architects introduce themselves

YoVA was established in 2005 as an initiative to support young architects from the City of Vienna. In addition to a juried application process, participating architects must be under the age of 45, have a practice based in Vienna, and have realized at least one project there.

While the focus of YoVA 1–3 was a series of exhibitions, the results of YoVA 4 will be published exclusively in this publication. For the first time, young Viennese landscape architects were also allowed to apply. In November 2014, eleven young Viennese architectural and landscape architectural practices were selected from applications submitted under the jury chaired by Bart Lootsma: Lukas Göbl, einzueins architektur, franz-architekten, zwoPK Landschaftsarchitektur, Schenker Salvi Weber Architekten, architekt günter mohr, idealice, LOSTINARCHITECTURE, miss_vdr architektur, space craft ARCHITEKTUR und bauchplan.

Current overview of the young and creative architecture and landscape architecture scene in Vienna

Eleven practices including three landscape architects present their projects

With interviews on the urban development of Vienna and a preface by Bart Lootsma
15 years Hadid Studio Vienna

Fluid Totality presents the avant-garde architectural visions of one of the most innovative academic institutions of our time – Studio Hadid at the University of Applied Arts Vienna. The studio founded by Zaha Hadid 15 years ago has meanwhile developed into a globally renowned think tank. The book analyzes these developments in the context of a comprehensive process of digitization and the resulting global changes in our habitats. On the basis of theoretical and analytical essays by influential contemporary architectural theorists and critics, as well as numerous articles and statements by renowned architects and others who have been involved during the history of the studio, this volume presents the result of fifteen years of pioneering work in an international context; the particular focus being the projects of the last five years.

Institute of Architecture, University of Applied Arts Vienna, Austria
Zaha Hadid and Patrik Schumacher, London, UK

Fluid Totality
Studio Zaha Hadid
University of Applied Arts Vienna

[Edition Angewandte – Book Series of the University of Applied Arts Vienna]

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Available July 2015

Unique monograph on the think tank headed by Zaha Hadid

Essays on digitization by Aaron Betsky, Sanford Kwinter, Theo Spyropoulos, Achim Menges, Masha Veech-Kosmatschof, and others
“He is an inspiration”. Norman Foster

No other architect provided as many ideas and inspiration to construction in the second half of the 20th century as Frei Otto. Lord Norman Foster described this great pioneer of lightweight construction simply as “an inspiration”. Frei Otto explored the foundations of resource and energy-efficient building well before these issues received the attention of the wider public. By including users in construction planning and taking into account local and climatic conditions, he opened new avenues for the building industry. The publication provides insights on the key aspects of his work. At its heart was the search for natural designs and an exploration of formfinding and self-development processes. As such he created a whole universe of ideas using membrane, net and convertible roofs with umbrellas, grid shells, and pneumatic structures. The book introduces his key works and highlights how his ideas were adopted and continued throughout the world.

Irene Meissner, Architektur museum Technische Universität München; Eberhard Möller, chair of Architektur und Bauwesen, Hochschule Karlsruhe.

A depiction of his most important works

New forms of lightweight and adaptable construction

Insight into interdisciplinary research projects

Frei Otto’s work as a source of inspiration for architects and engineers worldwide
Ceremonies, rituals und traditions – as well as the fascinating combinations of flavours and unusual ingredients, the culinary customs of Asian countries also arouse great interest in Western cultures. But how are spaces for Asian eating and cooking traditions and processes designed? What kind of surroundings are these kinds of food and drinks consumed in?

This book presents the projects of Asian and European architects on both continents, ranging from tea houses and sake bars through to entire restaurants. How are architects adapting and interpreting this cuisine in “our” latitudes? How do they respond to the conditions and cultures in these spaces without simply simulating an “Asian decor”? Enhanced with selected recipes from individual restaurants and essays on various Asian cuisines and culinary cultures, the book is also a travel guide to Europe’s many special Asiatic spaces.

Christian Schittich, Editor-in-chief of DETAIL, Munich, Germany.
Olympic venues after the Games

Olympic sports facilities are places that get a great amount of attention for a short period of time. In the recent years, media attention has rapidly increased, which reinforces the effect of temporary use even more. But what happens to the elaborately planned and expensive sports venues in the aftermath of the games? Photographer Bruno Helbling followed the fate of six venues with his camera: Athens (1896, 2004), Berlin (1936), Sarajevo (1998), Torino (2006), Beijing (2008), and Sochi (2014). His images are neither judgmental nor disavowing: he offers the viewer an objective yet aesthetically captivating look at what now awaits visitors to the respective sites. The variety of possible subsequent uses shown here – whether planned or unplanned – is both insightful and educational. At the same time, it demonstrates the effectiveness of architecture in an environment that is beyond the reaches of planning control. A book that is both poetic and inspiring.

Bruno Helbling is a Swiss architecture photographer who since 2012 has been focusing on Olympic venues.

Available October 2015
Architecture and photography in dialog

Photography and architecture have a long and intense relationship – and both are accompanied by debates about how, as disciplines, they hover somewhere between service and art form. The book examines how photos are used to digitally reproduce, inform about, and archive buildings. Moreover, it is dedicated to the concept of the use of a building being the visual content of architectural photography, and also questions how the photograph influences the constructed reality.

What is the status of architectural photography today? For one, photographs provide mass media exposure for the buildings; however, the photographers’ own attitude, interests, and style result in highly individual images of the built reality. They tell their own stories of the building, decide whether to capture it occupied or not, dynamic or naturalistic, with or without context, as a new building or in use. How does this photographic perspective affect the way in which buildings and their architects are perceived? Many architects collaborate for long periods of time with specific photographers. How much do photographs influence the actual design? Which photos serve to publicize the building, which lend a new perspective?

In today’s flood of images, where there is almost no difference between photographs and renderings, this publication refreshingly brings architectural photography to the fore while allowing a peek behind the scenes. In eight richly illustrated chapters, the relationship between architecture and photography is subjected to a changing view. The different positions enter into a fascinating dialog. Insights and visual beauty go hand in hand.

With essays by: Angelika Fitz, Elke Krasny, and Philipp Ursprung
With photographs by Markus Bstieler, Peter Eder, Gisela Erlacher, Pez Hejduk, Eduard Hueber, Hertha Hurnaus, Markus Kaiser, Angelo Kaunat, Bruno Klomfar, Alexander Eugen Koller, Zita Oberwalder, Pia Odorizzi, Stefan Olah, Paul Ott, Lukas Schaller, Manfred Seidl, Margherita Spiluttini, Rupert Steiner, Dietmar Tollerian, Günter Wett

Angelika Fitz, Gabriele Lenz (Eds.)

On the Uses of Architectural Photography

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Angelika Fitz, author and curator, Vienna.
Gabriele Lenz, graphic designer, Vienna,
IG Architekturfotografie is an Austrian photographers’ association.

Photos: Lukas Schaller (l.), Pez Hejduk (t. c.), Margherita Spiluttini (b. c.), Hertha Hurnaus (Harry Glück. Wohnbauten, Hg. Reinhard Seiß) (r.)
**Fantastic Infrastructures** deals with media architecture and digital infrastructure. In concrete terms, with the relationship between different dimensions as well as the materiality of buildings and the intangibility of data. Since technical and functional studies have not yet yielded any concrete findings, the author speculatively pursues four issues:

1. An affair with phantoms: who do we want to meet in digital space, what kind of communication/interaction can potentially result?
2. Para-wishes: where can we live out our surreal wishes and what strategies do they pursue?
3. A catalog of a variety of spaces: what kind of data, information, things, spaces, and places are available in the world and how do our actions serve to combine them?
4. Garden presents: how can an idea become reality, in which ways do thoughts become physical reality?

The author examines buildings and projects by Toyo Ito, Werner Sobek, Philippe Rahm, Usman Haque, Electroland, Troika, NOX and Rafael Lozano-Hemmer, Ben Rubin, and Olafur Eliasson.

**Media architecture and informatics**

**Architecture and virtual networks**

Recent developments in computer science, particularly “data-driven procedures” have opened a new level of design and engineering. This has also affected architecture. The publication collects contributions on **Coding as Literacy** by computer scientists, mathematicians, philosophers, cultural theorists, and architects.

The main focus in the book is the observation of computer-based methods that go beyond strictly case-based or problem-solution-oriented paradigms. This invites readers to understand Computational Procedures as being embedded in an overarching “media literacy” that can be revealed through, and acquired by, “computational literacy”, and to consider the data processed in the above-mentioned methods as being beneficial in terms of quantum physics. “Self-Organizing Maps” (SOM), which were first introduced over 30 years ago, will serve as the concrete reference point for all further discussions.
What makes up a city

We know the specific strengths of various cities, are aware of their ranking, are able to discuss their density and growth. But what do all cities have in common, what do we know about the "lowest common denominator"?

The "city as a species", the "primal genetic material of the city": this is the subject of A Quantum City. This colossal work is a love letter to the city and intellectual culture. We follow the fictional narrative figure, Orlando, beginning in 320 BC, on his odyssey through the Western world up to the present time. The book is divided into four interrelated chapters and can be read page by page in a discursive manner, however randomly browsing through the book also offers new and multi-faceted interpretations. Great intellectual achievements are compared with obscure and mundane events. A Quantum City offers an inspiring view of the city that is in us and around us.

Ludger Hovestadt, Vera Bühlmann (Eds.), Diana Alvarez Marin, Miro Roman, Sebastian Michael
A Quantum City
Mastering the Generic

Results of a research project at ETH Zurich on the history and future of the city
A basic reference book and source of inspiration in one
 Thousands of images and cross-references give a vivid picture of the 25-century long history of the city

Experiencing nature in the city

The wilderness begins at our front door, but we rarely notice. City dwellers today rely more and more on modern technologies and numerous media channels and are increasingly losing the ability to navigate their own environment, let alone the wilderness, without the assistance of an app. Somehow isolated and without reference to other fellow living beings, we become more and more foreign to our basic, everyday lives... and lose contact with nature.

Urban Wilderness is a guide to experiencing nature in the city, to creating an awareness of the fact that we share our urban space with other living beings. Scientific, philosophical, and artistic contributions provide a detailed explanation on the various aspects of urban wilderness and present a differentiated view of the urban environment. In addition, the book offers the interested reader an opportunity to increase his or her own perception of nature and experience the city as more vibrant.

Roland Maurmair is an artist, and a media and primitive techniques specialist. He lives in Vienna.

Roland Maurmair (Ed.)
Urban Wilderness
Encounter Urban Nature
[Edition Angewandte – Book Series of the University of Applied Arts Vienna]

Available September 2015

Interdisciplinary issues combining science, philosophy, and art
Suitable for a wide audience
Second, revised and expanded edition: the systematic introduction to open space planning

Constructing Landscape is a systematic introduction to technical and constructional open space planning, with all the relevant topics, from the most common materials and surfaces to the construction of open space elements and the use of plants. For landscape architects and architects it is an indispensable guide to correct and professional execution planning as well as to preparing solid and well-thought-out requests for proposal.

Constructing Landscape is divided into two sections, Materials and Surfaces and Building Construction and Building Elements. The first section provides an overview of the various building materials of landscape architecture and their specific characteristics. It also explains the qualities of surfaces and the different approaches to treating them.

The second section begins with an introductory chapter explaining the principles of statics, the connections of load-bearing elements, and the various approaches to anchoring building components and supporting structures. The subsequent chapters use drawings and text to present the constructional principles and techniques associated with the various building elements. Each chapter concludes with a collection of sample projects, illustrated with photographs and technical drawings.

Astrid Zimmermann is an independent landscape architect with an office in Berlin.

An unrivaled handbook to all aspects of landscape architecture, from materials to construction techniques

A guideline for professional planning and execution

Over 1200 illustrations, plans, and detail drawings

Contains a detailed subject index
Landscape as a central aspect of a strategy for society

The more intensively we exploit the urban and rural landscape, the greater the demands we place on our environment and what it can provide. Demographic change, shrinking cities, urban expansion, climate change and the transition to renewable energy sources are confronting us with challenges of ever greater magnitude. Solar fields and bio-energy crops are changing the face of the landscape and new traffic and energy infrastructure criss-crosses the countryside. Meanwhile, vast efforts are being made to adapt existing infrastructure to meet changing demands. In the process, it has once again become clear that we must consider our use of natural resources not just from a local perspective but within a broader context. Green infrastructure strategies can take quite different forms, ranging from floodwater protection measures to the integration of traffic and energy systems and the development of urban green. The goal for society is to improve the diversity and resilience of our environment and to minimize the effects of climate change.

In essays, interviews and profiles of the best realized projects from the past few years, *Green Infrastructure* examines the challenges and tasks facing contemporary landscape architecture and what it can achieve to address them. This book is published on the occasion of the awarding of the German Landscape Architecture Prize 2015.

Bund Deutscher Landschaftsarchitekten (bdla), Berlin

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**The current challenge of landscape architecture**

The best projects realized in recent years

Published on the occasion of the German Landscape Architecture Prize presentation in September 2015
The role of design in the post growth society

“Transformation design” is looking for new ways to change our behavior and society through new forms of innovation. The existing user-oriented approach of design must therefore be extended to one that is society-oriented.

The concept of transformation is based on the anthropologist Karl Paul Polanyi and his book *The Great Transformation* (1944), which described the emergence of the now almost undisputed and globally widespread western market logic: the transformation of societies with markets into market societies, which he calls “dislodgment of the markets”.

Meanwhile, leading think tanks are referring to Polanyi. They are calling for a new social contract and the “re-embedding” of the market into society. What are the possible instruments and contributions of design for this new “Great Transformation”? The variety of the above questions, answers, theories, methods, ideas, and projects suggests that “transformation design” is not in fact a discipline in itself, but that it will lead to a fruitful discourse. The book attempts to form an initial position in terms of this ambitious and ethical design perspective. It also seeks to inspire the international debate to push for a project of responsible design.

Prizewinning design

Gute Gestaltung / Good Design 15 presents prizewinning designs from all disciplines. Whether architecture, corporate design, digital media, graphic fine arts, product design, photo, or film, the works awarded prizes by the Deutscher Designer Club (DDC, German Design Club) in its annual Gute Gestaltung (Good Design) competition demonstrate design excellence and skilful use of form. They document the high level of quality maintained by the contributing designers and firms.

This book invites comparison, both within and between the various categories, making it a valuable and handy compendium of project assignments and creative solutions.

Deutscher Designer Club (DDC) (Ed.)

Gute Gestaltung 15 – Good Design 15

PAGES approx. 520
ILLS. approx. 500 color
FORMAT 24.0 × 16.5 cm, Hardcover
PRINT EUR 44.95 / USD 63.00 / GBP 33.99
978-3-0356-0636-2 English/German
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PRINT+EBOOK EUR 69.95 / USD 98.00 / GBP 53.98
978-3-0356-0653-9 English/German
Available May 2015

Current topical debate on design and society

Transformation Design
Perspectives on a New Design Attitude

Jonas Wolfgang, Sarah Zerwas, Kristof von Anshelm

PAGES approx. 288
ILLS. 25 b/w, 25 color
FORMAT 22.4 × 16.8 cm, Softcover
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EBOOK EUR 49.95 / USD 70.00 / GBP 37.99
PDF 978-3-0356-0653-9 English
EPUB 978-3-0356-0655-3 English
PRINT+EBOOK EUR 79.95 / USD 112.00 / GBP 59.98
978-3-0356-0654-6 English
Available October 2015

Deutscher Designer Club (DDC) (Ed.)

Transformation Design
Perspectives on a New Design Attitude

Jonas Wolfgang, Sarah Zerwas, Kristof von Anshelm

PAGES approx. 288
ILLS. 25 b/w, 25 color
FORMAT 22.4 × 16.8 cm, Softcover
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EPUB 978-3-0356-0655-3 English
PRINT+EBOOK EUR 79.95 / USD 112.00 / GBP 59.98
978-3-0356-0654-6 English
Available October 2015
In Ovid’s Metamorphoses, Eoos is one of the chariot draft horses of the sun god Helios; the design studio Eoos founded in Vienna 20 years ago is also a driving force, in the today’s globalized world of design. This is verified by more than 130 design awards and an impressive number of patents. Eoos pursues a consistent reduced design language, alternating between archaic and high-tech and entirely free from stylistic affectations. This first and long overdue monograph on Eoos is divided into three parts, and is a source of inspiration, analysis, and documentation. Part one is based on a series of images, which gives insight into the “making of” – into the way in which Eoos approaches the design process. It shows references, links, drawings, research material, and finished products. In part two, Eoos assumes the form of first-person narrator to report on selected designs, backgrounds, and details of their histories. Part three documents in chronological order all the Eoos products that have gone into production, as well as projects and design experiments conceived purely by and for Eoos.


The first monograph on the Viennese design studio
EOOS operates for clients such as Alessi, bulthaup, Herman Miller, Zumtobel, and others
Elaborately designed monograph on the occasion of the exhibition at the Museum of Applied Arts Vienna (MAK)
Contains all produced designs as well as design experiments

The design work of Michaela Schweiger
The first monograph on Michaela Schweiger’s design for the Austrian supermarket chain MPreis
Bibliophile design

Gabriele Reiterer
Michaela Schweiger – Space and Design

Gabriele Reiterer is an architecture scientific researcher and Head of Büro für Kommunikation, Vienna
Applied graphic design

What Stefan Sagmeister talks about in a Viennese coffee house, what Mangalica pigs have to do with good design, and everything that was better before, or at least, not as bad. In ten interviews with clients, Carlos Toledo, Eva Dertschei, Tino Erben, Martha Stutteregger, Stefan Sagmeister and Anita Kern report on their personal experiences with commissions and clients, and provide insight into their individual work processes. In Dialog Book three generations of graphic designers, all of which studied at the University of Applied Arts Vienna, speak openly about their experiences. With additional text contributions by Erik Spiekermann, Erwin K. Bauer, and Christian Reder, and others.

Marc Damm, damm/Atelier für Kontext und Gestaltung, Vienna, Austria

Marc Damm (Ed.)

Designed in Commission of ... Conversations on Graphic Design
[Edition Angewandte – Book Series of the University of Applied Arts Vienna]

PAGES approx. 330
ILLS. numerous
FORMAT 19.0 x 13.0 cm, Hardcover
PRINT EUR 39.95 / USD 56.00 / GBP 29.99
978-3-0356-0608-9

PRINT+EBOOK EUR 59.95 / USD 84.00 / GBP 45.98
978-3-0356-0609-6

Available November 2015
### New observations on visual perception in theory and art

The central focus of this publication is the synthesis of science and art in the field of visual perception, in particular how early 19th century perceptual research into illusions, kinetic illusory figures, and illusory movement influenced “vision machine”, kinetic art of the 20th century and the computer-generated visual art of the 21st century.

Professional artists have traditionally used innovative, scientific inventions involving light and perspective for their work as well as making use of “visual aids”. Since the beginning of the 1920s, artists like Marcel Duchamp have been experimenting with illusory movement. Based on these early ideas and artistic experiments, and due to its relationship with illusory space, there was a renewed interest in illusory contour, especially among representatives of kinetic art and op art.

**Seeing Motion** provides an historical overview extending from the theories of experimental visual perception research (Hermann Helmholtz, Ernst Mach, Sigmund Exner, Wilhelm Stern, Vittorio Benussi, Max Wertheim, George Stratton, Ivo Kohler) to vision machine art (Alfons Schilling) and electronic-digital art (Jeffrey Shaw, Peter Weibel).

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### The Visible and the Invisible

**On Seventeenth-Century Dutch Painting**

Dutch painting of the seventeenth century reflects its relationship to visible reality. It deals with ambiguities and contradictions. As an avant-garde artistic media, it also contributes to the emergence of a subjectivity towards the modern “bourgeois”. It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations – aspects that have not been sufficiently taken into account in previous research.

The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices, and, at the same time, demonstrates its relevance today. Works by Rembrandt, Metsu, Vermeer, Hoogstraten, and others serve as exemplary case studies for addressing current debates in art history and cultural studies, such as representation of gender difference, relationship between text and image, and emotional discourse.

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### A new transdisciplinary perspective on Dutch painting of the 17th century

**The Visible and the Invisible**

**On Seventeenth-Century Dutch Painting**

**Daniela Hammer-Tugendhat**

**Institute of Art History, University of Applied Arts, Vienna, Austria**
The fourth volume of the chronological documentation of the MUSA, Museum Start Gallery Artothek’s collection, is dedicated to the 1980s. This phase of the hotly debated “postmodernism” is marked by the emergence of the art market that initially focused on “Neue Wilde” male-dominated painting. But the great attention paid to this international trend can be easily overlooked due to other trends that were emerging at the same time. The geometric abstraction of “Neue Geometrie” or “Neo Geo” was considered an alternative to the expressive tendencies in figurative painting, the dematerialization of art is another notable trend, and photography regains prominence for the first time since 1945. Concept and new media also play an important role, as does the computer, which begins to take on significance as a visual arts tool. Many artists were leading contributors to all of these fields.

Berthold Ecker, Head of MUSA, Vienna, Austria.
Brigitte Borchhardt-Birbaumer, Vienna, Austria

Textile art in Bhutan: new insights

This extensive work dedicated to the unique textile art of Bhutan is an impressive illustration of how closely art, spirituality, and life are interwoven in the last of the Buddhist kingdoms in the Himalayas. It gives new insight into Bhutanese cosmology, worldview, culture, and society, which is associated with a variety of historical, philosophical, religious, social, and artistic perspectives. The remote mountain location, low-key foreign policy, and basic principles of Buddhism has made it possible for Bhutan, the last of the Buddhist kingdoms in the Himalayas, to preserve a remarkable form of textile art that is interwoven with all aspects of life. Karin Altmann shows us Bhutan textiles in their diversity: they are clothes and everyday objects, currency and commodity, mark important events as gifts during life, and are testament to the social status of a person. But they are also an integral aspect of religious festivals, dances, and rituals that provide insight into the mystical and religious beliefs of the Bhutanese people, and reflect the concept of gender in Bhutanese society. The book also tells the story of a country that is searching for a sensitive balance between tradition and progress in a globalized world.

Karin Altmann, University of Applied Arts, Vienna, Austria

The art of the 1980s

The fourth volume of the chronological documentation of the MUSA, Museum Start Gallery Artothek’s collection, is dedicated to the 1980s. This phase of the hotly debated “postmodernism” is marked by the emergence of the art market that initially focused on “Neue Wilde” male-dominated painting. But the great attention paid to this international trend can be easily overlooked due to other trends that were emerging at the same time. The geometric abstraction of “Neue Geometrie” or “Neo Geo” was considered an alternative to the expressive tendencies in figurative painting, the dematerialization of art is another notable trend, and photography regains prominence for the first time since 1945. Concept and new media also play an important role, as does the computer, which begins to take on significance as a visual arts tool. Many artists were leading contributors to all of these fields.

Berthold Ecker, Brigitte Borchhardt-Birbaumer (Eds.)

Fabric of Life – Textile Arts in Bhutan
Culture, Tradition and Transformation
[Edition Angewandte – Book Series of the University of Applied Arts Vienna]
Beatrix Bakondy – Absencen

Beatrix Bakondy, Christian Knechtl (Eds.)

Beatrix Bakondy – Absencen
[Edition Angewandte – Book Series of the University of Applied Arts Vienna]

PAGES 480
ILLS. numerous
FORMAT 21.7 × 16.0 cm, Hardcover
PRINT EUR 49.95 / USD 70.00 / GBP 37.99
978-3-11-043890-1 English/German

Available June 2015

Absencen is the comprehensive documentation of the artistic works of Beatrix Bakondy. Her work is determined by the analysis of the space and its constitutive parameters. Bakondy explores, surveys, and samples the spatial coordinates related to architectural, political, or social contexts, and then presents these in the form of drawings, objects, photographs, videos, and large-scale interventions. The thematic spectrum of her work is informed by the relationship between body and space, the way in which spatial perception is related to the subject, as well as the associated aspect of time. This publication brings Bakondy’s new work together with contributions by 23 artists from the fields of visual arts, photography, theater, film, dance, architecture, and philosophy.

Beatrix Bakondy, Christian Knechtl, Vienna, Austria

Artistic concepts and strategies in photography

The book presents an overview of the artistic work by students of Gabriele Rothemann’s photography class. The open dialog with the medium of photography involves the use of different forms of expression such as drawing, video, sound, performance, and spatial installations. The submitted works, collected in Biling, are a culmination of research as well as individual artistic concepts and strategies. They demonstrate the new artistic freedom and visual language of photography today. The publication is a recent survey of the artistic work by students of Gabriele Rothemann’s class of photography.

Gabriele Rothemann, University of Applied Arts, Vienna, Austria

Gabriele Rothemann (Ed.)

Biling
Photography at the University of Applied Arts Vienna 2007 – 2014
[Edition Angewandte – Book Series of the University of Applied Arts Vienna]

PAGES approx. 600
ILLS. numerous
FORMAT 32.5 × 22.5 cm, Softcover
PRINT EUR 54.95 / USD 77.00 / GBP 41.99
978-3-11-043815-4 English

Available June 2015

The book presents an overview of the artistic work by students of Gabriele Rothemann’s photography class. The open dialog with the medium of photography involves the use of different forms of expression such as drawing, video, sound, performance, and spatial installations. The submitted works, collected in Biling, are a culmination of research as well as individual artistic concepts and strategies. They demonstrate the new artistic freedom and visual language of photography today. The publication is a recent survey of the artistic work by students of Gabriele Rothemann’s class of photography.

Gabriele Rothemann, University of Applied Arts, Vienna, Austria
Art education today

The training of teachers in arts universities is changing. It is confronted by the great challenge of essential cultural, technological, social and economic changes. The symposium “Perspectives on Art Education” (Vienna, May 28 – 30, 2015) is dedicated to these changes: What does the training need today in terms of artistic practice, research, and communication skills? What explanations do historical and contemporary approaches offer? What new strategies are needed in teaching and learning? How can the diverse approaches to art education in different cultures, embedded in various national structures and school types complement and empower each other, and jointly develop?

Ruth Mateus-Berr, Michaela Götsch, University of Applied Arts Vienna, Austria

On Holocaust Remembrance Day

Actions and texts from the Institute for Language Arts at the University of Applied Arts Vienna, developed for the International Holocaust Remembrance Day, open a literary discourse of remembrance by the fourth generation: strange, unusual, disparate, lost and at the same time characterized by the desire to express themselves with compassion. The writers create unexpected approaches while examining both remembrance and forgetting. An inventory. At the University of Applied Arts Vienna, students developed texts and actions for the International Holocaust Remembrance Day. Who has room in their writing-space? Sometimes the language itself got in the way of finding access to this subject. The works are an expression of discord, in which memory might be shared, but remains open, with whom. Post-memory or post-oblivion? The gap between the two became the project’s main focus: Words were pulled back and forth, meanings elicited and garnered. It is an attempt for the fourth generation to capture memories.

Esther Dischereit, Ferdinand Schmatz, Institute of Language Arts, University of Applied Arts Vienna, Austria
**Jean Marot – architecture and printmaking in the 17th century**

The most important architects of his time entrusted Jean Marot with their designs, and he knew how to give their ethereal ideas lasting tangibility. Which is precisely why Jean Marot’s prints, documenting 17th century French architecture, are of immense value to architectural history. And until today, his work has mainly been reduced to the role of a service rendered.

**Kristina Deutsch, University of Münster.**

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**Between two courts: the late Bernini in Paris and Rome**

Examining Bernini’s works from 1665 on, from Paris and Rome, this book demonstrates the wealth of material still to be drawn from close visual and material examination, archival research, and comparative textual analysis. On the whole, this collection deals with Bernini’s position as the leading creator of portraits – in oils, marble, monumental architecture, and metaphor – of some of the most powerful political players of his day. These studies speak to the growing distance of Gallic absolutism from the fading dreams of papal hegemony over Europe, and to the complexities of Bernini’s role as mouthpiece, obstacle, and flatterer of the Princes of the Papal States.

**Claudia Lehmann, University of Bern; Karen Lloyd, Chapman University, Orange (Cal.), USA.**
Rethinking the relation between self and space

The book explores the historical connections between the notions of architectural interior, subjective space, human interiority, and represented space including virtual space. In the 18th century the notion of “interiority” understood as a paradigm of human subjectivity came to be articulated in a sustained way in architectural and visual, rather than only literary forms. While the notion of the interior and the processes of “interiorization” were, as Walter Benjamin demonstrated, the defining features of 19th-century bourgeois culture, it is the different forms of conceptual assault on, or deconstruction of interiority that define the approach to space and self in 20th and 21st century. The book examines models of understanding of “interiority” as these were developed in relation to the notions of space and spatial experience.

Ewa Lajer-Burcharth, Harvard University, USA; Beate Söntgen, Leuphana University, Lüneburg.

The portrait as a genre of fascinating contradictions

The portrait has been characterized as an art-form of contradictions since its very beginnings to the art of today. The genre is faced with the challenge of recording an individual and his or her character as a strictly specified object and, at the same time, of creating a work of art in its own right. Hence, various forms of portraiture are faced with an aesthetic conflict of solutions that oscillate between similarity to the subject and greatly abstracted works of invention.

This volume collects the contributions of the homonymous “International Warburg College” of the University of Hamburg and is dedicated to the genre of portraiture across various media as well as its entire thematic range. Case studies by international authors examine the broad range of issues involved in this genre: from the exploration of the individual in the portrait, to the political function of the genre; from the stylization of the individual to mask, role, and type; and to the artists’ strategies of presentation in the self-portrait.

Uwe Fleckner, Titia Hensel, Department of Art History, University of Hamburg

Exemplary analyses of works from the Middle Ages to today

Cross-media research works

History and theory of genre
On December 13, 1933, the Kulturwissenschaftliche Bibliothek (K.W.B.) Warburg left its home in Hamburg and went into exile in London, salvaging the books and painting collection of its founder Aby Warburg. The scholarly arrival of the K.W.B. in the intellectual life of the British metropolis, which, in 1944, finally resulted in the integration of the Warburg Institute in the University of London, started an ongoing process of intellectual exchange between German and English research traditions that is still going on today. Essays by internationally renowned scholars, among them many witnesses to the Warburg Institute's intellectual work of the early years, are dedicated to how the intellectual approach of the Kulturwissenschaftliche Bibliothek contributed to the English scholar community and the academic biography of the scholar. The publication also examines how the move to London affected the research of the K.B.W. and how it made the Warburg Institute one of the world's most important humanities research facilities.

Beate Böckem, Peter Mack (Eds.)

The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg
The Emigration and the Early Years of the Warburg Institute in London
[Vorträge aus dem Warburg-Haus. Band 12]

Exile history of the renowned Kulturwissenschaftliche Bibliothek Warburg

On December 13, 1933, the Kulturwissenschaftliche Bibliothek (K.W.B.) Warburg left its home in Hamburg and went into exile in London, salvaging the books and painting collection of its founder Aby Warburg. The scholarly arrival of the Kulturwissenschaftliche Bibliothek in the intellectual life of the British metropolis, which, in 1944, finally resulted in the integration of the Warburg Institute in the University of London, started an ongoing process of intellectual exchange between German and English research traditions that is still going on today. Essays by internationally renowned scholars, among them many witnesses to the Warburg Institute’s intellectual work of the early years, are dedicated to how the intellectual approach of the Kulturwissenschaftliche Bibliothek contributed to the English scholar community. The publication also examines how the move to London affected the research of the K.B.W. and how it made the Warburg Institute one of the world's most important humanities research facilities.

Beate Böckem, Head of the Warburg-Haus, Hamburg; Peter Mack, Director of the Warburg Institute, London
New insights on looted art

Alfred Flechtheim was one of the most important art dealers of his era. His galleries included works by Paul Klee and Pablo Picasso. Persecuted by the Nazi regime, Flechtheim fled abroad. The fate of much of his collection remains obscure and a matter of contention to this day. In this study, experts from various disciplines use the example of Flechtheim to address controversial questions about the restitution of plundered art.

Andrea Bambi, Bavarian State Painting Collections, Munich; Axel Drecoll, Institute of History, Munich and Berlin

Available May 2015

About thinking and acting from and on the world

Something in the world tears away, jumps out, approaches ... A world that approaches is a world that is alive and vivid. This applies not only to the existing natural world, but also to what humans create, which, in form the form of artifacts – from the hand-held ax to linguistic theory – also approaches design in terms of both object and challenge. The authors of this volume attempt to track the movements of thought between form and form process, image and image file, representation and presence in terms of both theory and practice.

Franz Engel and Sabine Marienberg, Collegium for the Advanced Study of Picture Act and Embodiment, Berlin

Available November 2015
Scholars are increasingly investigating photography’s broad cultural role, expanding our understanding of the diversity of photographic practices. Kim Timby contributes to this new history of photography by examining the multifaceted story of images that animate with a flick of the wrist or appear vividly three-dimensional without the use of special devices – both made possible by the lenticular process.

Using French case studies, this volume broadly weaves 3D and animated lenticular imagery into scientific and popular culture, from early cinema and color reproduction to the birth of modern advertising and the market for studio portraits, postcards, and religious imagery. The motivations behind the invention and reinvention of this pervasive form of imagery, from the turn of the twentieth century through the end of the pre-digital era, shed new light on our relationship to photographic realism and on the forceful interplay in photography between technological innovation and the desire to be entertained.

Kim Timby, École du Louvre, Paris
A standard work on World Heritage Convention

Since the signing of the World Heritage Convention, the idea of protecting and making use of the cultural and natural heritage has gained in popularity. Over time, however, models for utilization have been developed that are no longer based solely on ideas of sustainability. They are shaped to a growing degree by commercial interests. This publication outlines these developments and develops approaches for dealing with their problematic effects.

Marie-Theres Albert, BTU Cottbus-Senftenberg, Cottbus.

World Heritage and sustainability

This publication is the fourth volume in the series Heritage Studies and aims to reflect upon the many dimensions of sustainability and sustainable development within Heritage Studies discourse. Sustainability as a concept and sustainable development as a goal are presented in official discourses and policies within UNESCO’s understanding of heritage, in its paradigmatic reflections and in the diversity of theories and methods, including many different and sometimes conflicting understandings of sustainability within this discourse. Thus, this publication presents the diversity of Heritage Studies as an academic discipline in itself. Furthermore, the contributors of this publication discuss sustainability as it directly concerns the potentials of the different approaches for World Heritage and for Intangible Heritage. The inclusion of the four dimensions of sustainability, which are environmental, economic, social and cultural, into Heritage Studies discourse opens a new perspective on the discourse itself.

Marie-Theres Albert, BTU Cottbus-Senftenberg, Cottbus.
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The database Birkhäuser Building Types Online is based on selected Birkhäuser publications and comprises contemporary case studies and solutions for many design tasks, organized by building types. Besides housing as strong focus, the database offers numerous other important categories such as schools and kindergartens, office buildings, industrial buildings, museums, sacred buildings, research and technology buildings and libraries. Texts by renowned authors analyze the context of a building type or explain specific aspects of its planning and design such as lighting, acoustics, urban design or circulation.

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Oliver Heckmann (Ed.)

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Date of publication: 1st Quarter 2016

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