

# CONTENTS

## PART FIRST

### CHAPTER I

#### THE SCHOLAR

	PAGE
Italy and Oxford . . . . .	1
Duke Humphrey and his Circle . . . . .	3
Duke Humphrey as a Patron of Oxford . . . . .	7
Thomas Beckinton and his Friends . . . . .	12
Early English Scholars in Italy . . . . .	14
The First Oxford Group . . . . .	17
John Free's Letters from Italy . . . . .	21
The First "Italianate Englishman" . . . . .	24
The New Generation . . . . .	29
Grocyn and Linacre in Italy . . . . .	30
Grocyn and Linacre in England . . . . .	33
Humanism . . . . .	39
More as a Friend of the New Learning . . . . .	43
Colet's Debt to Italy . . . . .	45
Types of Scholars . . . . .	47
Churchmen and Letters . . . . .	51
The Literary Patron of the Renaissance . . . . .	53

### CHAPTER II

#### THE COURTIER

The New Court Life . . . . .	58
The Question of the Gentleman . . . . .	61
Democratic Feeling in the Sixteenth Century . . . . .	65

	PAGE
The Perfect Man . . . . .	68
Sport in the Renaissance . . . . .	69
Treachery and Quarrels . . . . .	73
Masks at Court . . . . .	76
Italian Fashions in England . . . . .	79
The New Code of Manners . . . . .	81
Renaissance Platonism . . . . .	83
The Theory of Love . . . . .	84
The "New Woman" . . . . .	86
The Courtier as a Diplomat . . . . .	90
The Courtier as a Scholar . . . . .	92
The Ideal of Arms and Letters . . . . .	93
The Art of War . . . . .	95
Italian at the English Court . . . . .	97
The New Study of Italian . . . . .	99
Italian Courtesy Books . . . . .	107
The Influence of Italy in Court Life . . . . .	109
The Courtier Poet . . . . .	111
The New Education of Women . . . . .	112

## CHAPTER III

## THE TRAVELLER

The First Accounts of Italy . . . . .	115
The New Traveller . . . . .	117
The Two Streams of Travel . . . . .	120
The Art and Theory of Travel . . . . .	123
The Advantages of Travel . . . . .	126
The Englishman in Italy . . . . .	130
Travellers' Expenses . . . . .	132
The Interest in Antiquity . . . . .	134
Impressions of Rome . . . . .	136
Italian Traits . . . . .	140
The Admiration of Venice . . . . .	143
The Florentines . . . . .	145
Interest in Architecture . . . . .	147

## CONTENTS

xiii

	PAGE
English Appreciation of the Arts . . . . .	148
Italian Spectacles . . . . .	150
A Papal Procession . . . . .	151
The Traveller's Observations . . . . .	153

### CHAPTER IV

#### THE ITALIAN DANGER

The New Nationalism . . . . .	155
The Hatred of Foreigners . . . . .	156
The Danger of Italy . . . . .	157
The "Italianate Englishman" . . . . .	161
The Crusade against Italy . . . . .	166
Italian Adventurers . . . . .	168
The <i>Subtlety of Italians</i> . . . . .	169
The Decay of Italian Influence . . . . .	173

## PART SECOND

### CHAPTER V

#### THE ITALIANS IN ENGLAND: CHURCHMEN, ARTISTS, AND TRAVELLERS

Italians in Mediæval England . . . . .	179
Italians at the Court of Henry the Seventh . . . . .	181
Henry the Eighth . . . . .	185
Italian Physicians at Court . . . . .	188
Italian Books in England . . . . .	190
The Florentine Sculptors . . . . .	193
Henry the Eighth as a Patron of Artists . . . . .	196
The Italian Influence in Art . . . . .	200
English Art Collectors . . . . .	205
Italian Reformers . . . . .	207
The Italian Church in London . . . . .	213
The Venetian "Relations" . . . . .	215
Italian Opinions of England . . . . .	216

	PAGE
English Soldiers and Sailors . . . . .	217
The Diplomatist at Court . . . . .	219
English Life . . . . .	221
The Attractiveness of Englishwomen . . . . .	223
National Customs . . . . .	225

## CHAPTER VI

## THE ITALIAN MERCHANT IN ENGLAND

Italy and Commerce . . . . .	229
The First Italian Bankers . . . . .	230
The Rivalry between Florentines and Sienese . . . . .	232
Italian Merchants and the Court . . . . .	234
Florentine Bankers and the Wars of King Edward . . . . .	238
Venetians and Genoese . . . . .	239
English Jealousy of Foreign Success . . . . .	240
An Italian Banking House . . . . .	242
Commercial Instruction in Florence . . . . .	245
A Merchant's Advice . . . . .	247
The Hatred of Foreigners . . . . .	249
The League of Italian Merchants . . . . .	252
A Florentine Bank in London . . . . .	256
The Italian Community . . . . .	260
Foreigners and the Court . . . . .	262
Later Italian Merchants . . . . .	264
A Popular Uprising . . . . .	266
Sir Anthony Guidotti and his Loan . . . . .	269
The Anglicized Italian . . . . .	273
Italian Navigators and Geographers . . . . .	277
Books of Travel . . . . .	279
The Italian Influence in Commerce . . . . .	283

## CHAPTER VII

ITALIAN POLITICAL AND HISTORICAL IDEAS IN  
ENGLAND

Classical Learning and the New Monarchy . . . . .	286
Polydore Vergil and his History . . . . .	289

## CONTENTS

XV

	PAGE
Machiavelli in England . . . . .	291
Italy and English Political Thought . . . . .	293
Democracy versus Aristocracy . . . . .	296
The Strength of Absolutism . . . . .	299
Alberico Gentile . . . . .	303
English Opinions of Machiavelli . . . . .	305
Italian Historical Literature . . . . .	308
A Philosophy of History . . . . .	309
The Historian's Duties . . . . .	312
The Italian Influence in Politics and History . . . . .	313

## CHAPTER VIII

### THE ITALIAN INFLUENCE IN ENGLISH POETRY

Italy and Literature . . . . .	316
The Italian Influence in Mediæval Poetry . . . . .	317
Latin Verse in England . . . . .	318
The New Poetry at Court . . . . .	319
The "Courtly Makers" . . . . .	321
The Influence of Petrarch . . . . .	322
Sir Thomas Wyatt . . . . .	325
The Earl of Surrey . . . . .	328
Petrarchism in England . . . . .	329
The Artifices of Poetry . . . . .	335
Later Petrarchists . . . . .	338
Spenser and the Italians . . . . .	341
The Lesson of Italy . . . . .	344
The Latin Poets . . . . .	346
Italy and the Pastoral . . . . .	348
Madrigals in England . . . . .	349
The Italian Influence in Satire . . . . .	351
The Narrative Poems . . . . .	354
Translations from the Italian . . . . .	355
The Classical Influence . . . . .	357
Nationalism in Language . . . . .	360
The Sources of Fiction . . . . .	362

	PAGE
Italy and the Drama . . . . .	365
Shakespeare's Italy . . . . .	369

## APPENDIX A

## ENGLISH CATHOLICS IN ROME

Early Pilgrims . . . . .	373
English Catholics in Italy . . . . .	374
The English College . . . . .	379
Plots and Conspiracies . . . . .	381
Protestants in Italy . . . . .	384

## APPENDIX B

ENGLISH ACCOUNTS OF ITALY IN THE SIXTEENTH (CEN- TURY. . . . .	386
---	-----

## APPENDIX C

ITALIAN ACCOUNTS OF ENGLAND IN THE SIXTEENTH CENTURY . . . . .	388
---	-----

## BIBLIOGRAPHY

I. MANUSCRIPT SOURCES . . . . .	391
II. PRINTED SOURCES . . . . .	393
III. WORKS OF REFERENCE . . . . .	405
INDEX . . . . .	411