

CHAPTER II

COURT ENTERTAINER AND CATHOLIC PARTISAN

JOHN HEYWOOD, favored musician of the court and well established in a pensioned position in 1528 which lasted for him nearly a quarter-century, continued to extend his powers. He obtained influential friends and became intimately connected with them, won more grants of land from the king, attained a moderate degree of wealth, and became even more versatile in his ability to grace the entertainments of royalty.

On November 8th, 1528, after having received the position of player on the virginals, he was further honored by an appointment for life as *dapifer camerae* or steward of the royal chamber. For this he received 10*li.*, the same remuneration as for playing the virginals. The office was one of personal attendance upon the king, which Heywood held for thirty years. He surrendered it voluntarily in 1558, just before the death of Queen Mary. This position as much as that of court musician gave him a certain social prominence, and assured him a personal contact with the king that he did not neglect, as his many possessions later testify. After Edward VI came to the throne, on March 4th, 1552, the appointment was renewed and his salary was advanced to 40*li.* a year. When his friend Queen Mary reappointed him to this office, under date of April 5, 1555, she gave him an annual stipend of 50*li.*¹

Heywood is now a gentleman of the court, bound to it by

¹ *Exchequer of Receipt, Auditor's Warrant Books*, v. VIII, fol. 138b. *Patent Rolls*, 1 & 2 Philip & Mary, pt. 4, m. 16, dated Apr. 5, 1555. Also see C. Wallace, *Evolution*, p. 82.