

Publications Received for Review

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Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact:

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who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. Professor Niebuhr will then take the necessary steps to obtain copies from the publishing firms.

Matthew K. Gordon: Phonological Typology. Oxford University Press, Oxford, 2016; GBP 30.00; ISBN 9780199669011.

Chunsheng Yang: The Acquisition of L2 Mandarin Prosody. From Experimental Studies to Pedagogical Practice. John Benjamins, Amsterdam, 2016; EUR 95.00; ISBN 9789027243713.

Haruo Kubozono (ed.): The Phonetics and Phonology of Geminate Consonants. Oxford University Press, Oxford, 2017; 432 pp.; GBP 75.00; ISBN 9780198754930.

Alexis Michaud: Tone in Yongning Na. Lexical Tones and Morphonology. Language Science Press, Berlin, 2017; 573 pp.; EUR50.00; ISBN 9783946234876.

C. Féry: Intonation and Prosodic Structure. Cambridge University Press, Cambridge, 2016; \$ 125.00; ISBN 9781107008069.

Paul Warren: Uptalk. The Phenomenon of Rising Intonation. Cambridge University Press, Cambridge, 2016; £ 17.99; ISBN 978110756084.

J.C.Wells: Sounds Fascinating. Further Observations on English Phonetics and Phonology. Cambridge University Press, Cambridge, 2016; £ 26.99; ISBN 9781316610367.

D. Barth-Weingarten: Intonation Units Revisited. Cesuras in Talk-in-Interaction. John Benjamins, Amsterdam, 2016; EUR 99.00; ISBN 9789027226396.

C.E. Goodin-Mayeda: Nasals and Nasalization in Spanish and Portuguese. Perception, Phonetics and Phonology. John Benjamins, Amsterdam, 2016; EUR 99.00; ISBN 9789027258083.

Francesco Cangemi, Meghan Clayards, Oliver Niebuhr, Barbara Schuppler, Margaret Zellers: Rethinking Reduction. Interdisciplinary Perspectives on Conditions, Mechanisms, and Domains for Phonetic Variation. De Gruyter Mouton, Berlin, 2018; 306 pp.; EUR119.95; ISBN 978-3-11-052163-4.

Daniel Hirst: Speech Prosody. From Acoustics to Interpretation. Springer, Heidelberg, 2018; EUR96.00; ISBN 978-3-642-40771-0.

Sascha Frühholz, Pascal Belin (eds.): The Oxford Handbook of Voice Perception. Oxford University Press, Oxford, 2018; £ 120.00; ISBN 9780198743187.

Mark Gibson, Juana Gil (eds.): Romance Phonetics and Phonology. Oxford University Press, Oxford, 2018; £85.00; ISBN 9780198739401.

Lian-Hee Wee: Phonological Tone. Cambridge University Press, Cambridge, 2019; £ 85.00; ISBN 9781107125728.

Ingo Feldhausen, Jan Fliessbach, Maria del Mar Vanrell: Methods in prosody: A Romance Language Perspective. Language Science Press, Berlin, 2018; EUR 40.00; ISBN 3961101051.

John M. Lewis: Intelligibility, Oral Communication, and the Teaching of Pronunciation. Cambridge University Press, Cambridge, 2018; £ 25.00; ISBN 9781108416627.