ADVANCE PRAISE FOR FRANKLY, MY DEAR

“Beautifully written and fascinating to digest, Molly Haskell's Frankly, My Dear towers above any other book that’s yet been written about Gone with the Wind. It has the kind of insights into the Wind phenomenon that only a writer of Molly Haskell’s stature, wisdom, and clarity could give us. It is quite the perfect toast to both the book and to the film version of Wind on the latter’s seventieth birthday.”—ROBERT OSBORNE, Host of Turner Classic Movies

“A stunning piece of criticism, written with fever-pitch intensity, that demonstrates so movingly why it’s impossible to name the kind of greatness found in Gone with the Wind and impossible to refrain from trying.”—ALAN TRACHTENBERG, author of Lincoln’s Smile and Other Enigmas

“With her sharp feeling for movie culture, sexual politics, and the elusive mores of the old South, Molly Haskell brilliantly sketches the contribution of everyone who shaped Gone with the Wind into a problematic but enduring popular classic.”—MORRIS DICKSTEIN, author of Gates of Eden and Leopards in the Temple

“In engaging and witty fashion, Haskell seamlessly weaves together biographical and autobiographical issues, production information, sharp critical commentary, and cogent analysis of the literary, social, and political context of both the Margaret Mitchell novel and the David Selznick adaptation. She gives us numerous important insights into the deep mythology of the film and its ability to function as ‘the Bible of America.””—JAMES NAREMORE, Indiana University
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Frankly, My Dear
Frankly,
My Dear

Gone with the Wind
Revisited

Molly Haskell
To My Girlfriends
Northern and Southern
And, always,
to Andrew