

YALE STUDIES IN ENGLISH

Yale Studies in English publishes books on English, American, and Anglo-phone literature developed in and by the Yale University community. Founded in 1898 by Albert Stanburrough Cook, the original series continued into the 1970s, producing such titles as *The Poetry of Meditation* by Louis Martz, *Shelley's Mythmaking* by Harold Bloom, *The Cankered Muse* by Alvin Kernan, *The Hero of the Waverly Novels* by Alexander Welsh, *John Skelton's Poetry* by Stanley Fish, and *Sir Walter Raleigh: The Renaissance Man and His Roles* by Stephen Greenblatt. With the goal of encouraging publications by emerging scholars alongside the work of established colleagues, the series has been revived for the twenty-first century with the support of a grant from the Andrew W. Mellon Foundation and in partnership with Yale University Press.

UNCLOSETING DRAMA

**american modernism and
queer performance**

nick salvato

Yale UNIVERSITY PRESS
new haven and london

Published with assistance from the foundation established in memory of Amasa Stone Mather of the Class of 1907, Yale College.

Copyright © 2010 by Nicholas Salvato.

All rights reserved.

This book may not be reproduced, in whole or in part, including illustrations, in any form (beyond that copying permitted by Sections 107 and 108 of the U.S. Copyright Law and except by reviewers for the public press), without written permission from the publishers.

Yale University Press books may be purchased in quantity for educational, business, or promotional use. For information, please e-mail sales.press@yale.edu (U.S. office) or sales@yaleup.co.uk (U.K. office).

Set in Minion and Franklin Gothic types by The Composing Room of Michigan, Inc. Printed in the United States of America.

Library of Congress Cataloging-in-Publication Data

Salvato, Nick, 1978–

Uncloseting drama : American modernism and queer performance / Nick Salvato.

p. cm. — (Yale studies in English)

Includes bibliographical references and index.

ISBN 978-0-300-15539-6 (paperbound : alk. paper) 1. Gays' writings, American.

2. Modernism (Literature). I. Title.

PS627.H67S25 2010

810.9'920664—dc22

2010003128

A catalogue record for this book is available from the British Library.

This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

10 9 8 7 6 5 4 3 2 1