

THE SOVIET THEATER

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THE SOVIET THEATER
A Documentary History

Edited by
Laurence Senelick and Sergei Ostrovsky

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For Inna Solov'ëva and Anatoly Smelyansky, sine qua non

Gather up the fragments that remain, that nothing be lost.

—Gospel of St. John

Theater is a living spiritual and intellectual focus, a place for social self-awareness, a vanishing point where all the lines of force of the age meet, a seismograph of the times, in space, an area of freedom, an instrument of human liberation.

—Václav Havel, *Disturbing the Peace*