

Contents

ix	Acknowledgments
1	Introduction
	PART I. MOBILITY IN VASARI'S <i>LIVES</i>
11	Chapter 1. Mobility and the Problem of "Influence"
39	Chapter 2. Contamination, Stasis, and Purging
54	Chapter 3. Deluge, Difference, and Dissemination
81	Chapter 4. <i>Artifex Viator</i>
	PART II. THE PATH AND LIMITS OF <i>VARIETÀ</i>
125	Chapter 5. <i>Varietà</i> and the Middle Way
161	Chapter 6. The Domain of Style
189	Chapter 7. The Mobile Eyewitness
216	Chapter 8. Mobility, the Senses, and the Elision of Style
234	Epilogue
243	Notes
259	Bibliography
283	Index
294	Illustration Credits

This page intentionally left blank