

Realism in the Age of Impressionism





Realism in the Age of Impressionism

Painting and the Politics of Time

Marnin Young

Yale University Press New Haven and London

Publication of this book has been aided by a grant from the Millard Meiss Publication Fund of the College Art Association.



Copyright © 2015 by Marnin Young.
All rights reserved.

This book may not be reproduced, in whole or in part, including illustrations, in any form (beyond that copying permitted by Sections 107 and 108 of the U.S. Copyright Law and except by reviewers for the public press), without written permission from the publishers.

yalebooks.com/art

Designed by Leslie Fitch
Printed in China by Regent
Publishing Services Limited

Library of Congress Control
Number: 2014943612
ISBN 978-0-300-208320
A catalogue record for this book is available from the British Library.

This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

10 9 8 7 6 5 4 3 2 1

Jacket illustrations: (*front*) Jean-François Raffaëlli, *The Absinthe Drinkers (Les Déclassés)*, 1881 (detail of fig. 81); (*back*) Jules Bastien-Lepage, *October (Saison d'octobre, récolte des pommes de terre)*, 1878 (detail of fig. 30).

Frontispiece: Gustave Caillebotte, *Interior, Woman at the Window (Intérieur, femme à la fenêtre)*, 1880 (detail of fig. 123).

For Gabrielle

This page intentionally left blank