

Irrational Judgments

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Eva Hesse,
Sol LeWitt, and
1960s New York

Kirsten Swenson

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Jacket illustrations: (front) Hermann Landshoff, Eva Hesse (fig. 10), Sol LeWitt (fig. 24); (back) Eva Hesse, *Washer Table* (fig. 1)

Frontispiece: Mel Bochner, Eva Hesse's studio table (fig. 11)

Page vi: Sol LeWitt standing next to Eva Hesse, *Several* (1965) at the opening of *Eccentric Abstraction*, Fischbach Gallery, New York, September 1966. Photograph by Norman Goldman. Courtesy of Daniel Goldman.