

AUTHOR'S NOTE



All of the images in this book come from the two engravings Hogarth made to accompany *The Analysis of Beauty*. I have found it necessary, for clarity's sake, to distinguish the sequence of images I refer to in my argument from Hogarth's own system of numbering. In his text, he refers to his numbered images as figures. Consequently, I use the word *illustration* to refer to the six images reproduced here. For example, Illustration 1, which appears on p. 110, is the image Hogarth describes in his text as follows:

"Let figure [14, plate I top (see Ill. 1)] be consider'd, which represents the eye, at a common reading distance viewing a row of letters."¹

As this quotation shows, I have retained Ronald Paulson's convention of using square brackets to indicate the incorporation into the body of the text of what was a marginal notation in the 1753 edition of the *Analysis*.

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PRACTICAL FORM

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