1. *Intellletto umano liberato dai lacci dell’ignoranza*, by Luca Giordano, 1685. Sailko / CC BY 3.0.
3. ‘Ignorance and Mercury’: an allegory of virtue and vice (upper half), by the School of Andrea Mantegna, fifteenth century. Harvard Art Museums/Fogg Museum, transfer from the Fine Arts Department, Harvard University; © Photo President and Fellows of Harvard College.
6. Frontispiece to Mary Astell, ‘A serious proposal to the ladies: for the advancement of their true and greatest interest, by a lover of her sex’. London: Printed for R. Wilkin at the King’s Head in St Paul’s Church-Yard, 1694. Kn83 694a, Beinecke Rare Book and Manuscript Library, Yale University.
Woman’s Party, Manuscript Division, Library of Congress, Washington, D.C.


13. Chernobyl power station.

14. Charles Minard’s 1869 chart showing the number of men in Napoleon’s 1812 Russian campaign army, their movements, as well as the temperature they encountered on the return path.


