ILLUSTRATIONS

1. A noblewoman receiving communion (Bodleian Library, MS Douce 112, f. 21r).


3. Baptism, Doddiscombsleigh church, Devon, seven sacraments window (David Cooke).

4. Richard Hill’s notes of family births (Balliol College, Oxford, MS 354, f. 17r).


6. Cradle and baby (Bodleian Library, MS Douce 276, f. 110br).

7. Swaddling, from the memorial brass of Anne Asteley and her twins, 1512, Blickling, Norfolk (Cotman, *Sepulchral Brasses*, vol. i, plate LI).


9. Nursery picture (Bodleian Library, MS Douce 276, f. 110b’).


11. Lord Cobham and his family, 1567, Longleat House (Alamy).


13. Sir Thomas Egerton (d. 1617), Tatton Park, Cheshire (Bridgeman Art Library).
<table>
<thead>
<tr>
<th>Illustration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.</td>
<td>A youth serving at table (<em>The Boke of Kervinge</em> (London, 1513; S108911)).</td>
</tr>
<tr>
<td>16.</td>
<td>Days of the week and their influence (Bodleian Library, MS Rawlinson D 1220 f. 32r).</td>
</tr>
<tr>
<td>17.</td>
<td>Boys shooting birds (Bodleian Library, MS Douce 276 f. 77v).</td>
</tr>
<tr>
<td>18.</td>
<td>Toys: male figure, pikeman, and galleon (Museum of London, 000740, 98.2/400, 000732).</td>
</tr>
<tr>
<td>20.</td>
<td>Hobby horses (Bodleian Library, MS Douce 276, f. 124v).</td>
</tr>
<tr>
<td>22.</td>
<td>Boys playing chess and cards: the family of Lord Edward Windsor, 1568 (The Bute Collection, Mount Stuart; Keith Hunter Photography).</td>
</tr>
<tr>
<td>23.</td>
<td>Death taking one of two players in a tennis court (Bodleian Library, MS Douce 135 f. 87v).</td>
</tr>
<tr>
<td>24.</td>
<td>Boys arriving at school (Bodleian Library, MS Douce 276, f. 83v).</td>
</tr>
<tr>
<td>25.</td>
<td>Confirmation, Doddiscombsleigh church, Devon, seven sacraments window (David Cooke).</td>
</tr>
<tr>
<td>26.</td>
<td>Church interior pre-Reformation, by Gerald Horenbout, c. 1500 (Bridgeman Art Library).</td>
</tr>
<tr>
<td>27.</td>
<td>Candlemas procession, by Simon Bening (Getty Library, California).</td>
</tr>
<tr>
<td>28.</td>
<td>Parracombe old church, Devon (Alamy).</td>
</tr>
<tr>
<td>29.</td>
<td>School scene, reconstructed from wall paintings at Eton College (Stephen Conlin 2011, based on paint research by Lisa Shekede and Stephen Rickerby).</td>
</tr>
</tbody>
</table>
ILLUSTRATIONS

31. Elizabethan religious art: panel showing Adam and Eve with the Sacrifice of Isaac (Museum of South Somerset, Yeovil).

32. The exterior of a Catholic house, Baddesley Clinton, Warwickshire (Alamy).


34. Schoolmaster and pupils at a school door (Bodleian Library MS Douce 276, f. 10v).

35. Replica horn book (A. W. Tuer, History of the Horn-Book (London, 1897)).


38. Prince Arthur (d. 1502) (Bridgeman Art Library).

39. Henry Fitzroy, duke of Richmond and Somerset (d. 1536) (Bridgeman Art Library).


41. The daughters of Thomas More, painting after Holbein (Bridgeman Art Library).


44. Above, the song ‘Three blind mice’ from Thomas Ravenscroft, Deuteromelia (London, 1609; S105060), sig. C4v. Below, the song ‘Jack boy, ho boy’ from Thomas Ravenscroft, Pammelia (London, 1609; S110598), sig. C4v.

45. A song lamenting schoolboy life (Balliol College, Oxford, MS 354, f. 252v (230v)).

46. The Friar and the Boy, title page (London, c. 1509; S119434).

47. Guy of Warwick, title page (London, 1609; S94962).


50. Boys fighting with daggers (Bodleian Library, MS Douce 276, f. 89r).


52. Girl driving a donkey (Bodleian Library, MS Douce 276 f. 10r).


55. Baker and boy assistant (Bodleian Library, MS Canon. Liturg. 99, f. 16r).


57. The sisters’ window, St Neot church, Cornwall (Nicholas Orme).


59. London in 1630, including the brothel area in Southwark, based on Claes van Visscher’s *Panorama of London* (1616) (Alamy).

60. Edmund Chapman and his family, Sibton, Suffolk, 1524 (Cotman, *Sepulchral Brasses*, vol. ii part ii, fig. XXX).

61. Children snowballing (Bodleian Library, MS Douce 135, f. 7r).