All drawings were completed by hand by Ms Yiran Huang MA, Royal College of Art, London, and remain the sole copyright © of the author. The commissioned line drawings were completed between 2014 and 2016. Ms Huang graduated from the Royal College of Art in 2015 with a Master of Arts in Visual Communication. The drawings are as far as possible an accurate interpretation of the textile patterns, although in some cases the patterns proved difficult to decipher on account of surface deterioration. Each cloth is drawn to the same proportions and is as true a representation as possible of the patterns depicted on the stone surface. In some instances, the petals on a flower may not be the same all over the pattern, therefore what she has drawn may not exactly replicate other parts of the figure’s dress. All photographs, unless otherwise stated, were taken by the author or her husband in the field and remain the sole copyright © of the author, or were provided by the relevant museum. Photos of the two statues in the State Hermitage Museum, St Petersburg are the copyright © of the State Hermitage Museum; they were taken by Alexander Koksharov and Konstantin Sinyavsky. The copyright for the reproduction of images has been sought wherever possible. In cases where this was not possible, common guidelines established for the fair use of images that are intended solely for scholarly and research purposes have been followed.