

List of Contributors

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Aneta Markuszewska studied musicology at Warsaw University, and harpsichord at the Frédéric Chopin Academy of Music in Warsaw and the Hochschule für Musik in Würzburg. In July 2011 she received a doctorate for her thesis *Festa and Music at the Court of Maria Casimira Sobieska in Rome (1699-1714)*. This study was published in December 2012 as *Festa i muzyka na dworze Marii Kazimiery Sobieskiej w Rzymie (1699-1714)*, Warsaw 2012. The book received an award from the association of Polish musicologists, ZKP (Society of Polish Composers) and by the Rector of Warsaw University and the Dean of the Department of History. She was a member, in the years 2012-2014, of the European project ENBaCH (European Network for Baroque Cultural Heritage), and from 2013 a member of the HERA (Humanities in the European Research Area) project. She is interested in music of the 17th and 18th centuries. Contact: amarkuszewska@hotmail.com.

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