

Caterina Benincasa, Gianfranco Neri, Michele Trimarchi (eds.)
Art and Economics in the City

Urban Studies

Caterina Benincasa, art historian, is founder of Polyhedra (a nonprofit organization focused on the relationship between art and science) and of the Innovate Heritage project aimed at a wide exchange of ideas and experience among scholars, artists and practitioners. She lives in Berlin.

Gianfranco Neri, architect, teaches Architectural and Urban Composition at Reggio Calabria “Mediterranea” University, where he directs the Department of Art and Territory. He extensively publishes books and articles on issues related to architectural projects. In 2005 he has been awarded the first prize in the international competition for a nursery in Rome.

Michele Trimarchi (PhD), economist, teaches Public Economics (Catanzaro) and Cultural Economics (Bologna). He coordinates the Lateral Thinking Lab (IED Rome), is member of the editorial board of Creative Industries Journal and of the international council of the Creative Industries Federation.

CATERINA BENINCASA, GIANFRANCO NERI,
MICHELE TRIMARCHI (EDS.)

Art and Economics in the City

New Cultural Maps

[transcript]

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-4214-2. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2019 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Michele Trimarchi, Rome, 2016

Typeset by Mark-Sebastian Schneider, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4214-8

PDF-ISBN 978-3-8394-4214-2

<https://doi.org/10.14361/9783839442142>