

Boel Berner  
Strange Blood

**Boel Berner** is a sociologist, historian, and professor emerita at Linköping University in Sweden. In her research she investigates the character and power of expertise, historically and today. She has studied education and work, the gendered nature of technical knowledge, household modernization, and issues of risk. Her current work is oriented towards the history of medicine. It focuses, besides questions of blood donation and transfusion, on the politics of blood group analysis in the interwar years.

Boel Berner

## **Strange Blood**

The Rise and Fall of Lamb Blood Transfusion  
in 19th Century Medicine and Beyond

**[transcript]**

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 (BY-NC) license, which means that the text may be shared and redistributed, provided credit is given to the author, but may not be remixed, transformed or build upon. For details go to

<http://creativecommons.org/licenses/by-nc/4.0/>

To create an adaptation, translation, or derivative of the original work, further permission is required and can be obtained by contacting [rights@transcript-verlag.de](mailto:rights@transcript-verlag.de)

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

### **© 2020 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Francisco de Zurbarán, Agnus Dei (1635-1640), © Museo Nacional del Prado

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5163-8

PDF-ISBN 978-3-8394-5163-2

<https://doi.org/10.14361/9783839451632>

Printed on permanent acid-free text paper.