

Bibliography

- Akrich, Madeleine. 1992. 'The De-Description of Technical Objects'. In *Shaping Technology/Building Society: Studies in Sociotechnical Change*, edited by Wiebe E. Bijker and John Law, translated by Geoffrey C. Bowker, 205–24. Inside technology. Cambridge, Mass.: MIT Press.
- Akrich, Madeleine, and Bruno Latour. 1992. 'A Summary of a Convenient Vocabulary for the Semiotics of Human and Nonhuman Assemblies'. In *Shaping Technology/Building Society: Studies in Sociotechnical Change*, edited by Wiebe E. Bijker and John Law, 259–64. Inside Technology. Cambridge, Mass.: MIT Press.
- Albertsen, Niels, and Bülent Diken. 2004. 'Artworks' Networks: Field, System or Mediators?' *Theory, Culture & Society* 21 (3): 35–58. <https://doi.org/10.1177/0263276404043619>
- Anderson, Jon. 2004. 'Talking Whilst Walking: A Geographical Archaeology of Knowledge'. *Area* 36 (3): 254–61. <https://doi.org/10.1111/j.0004-0894.2004.00222.x>
- Appadurai, Arjun, ed. 2013. 'Introduction: Commodities and the Politics of Value'. In *The Social Life of Things: Commodities in Cultural Perspective*, 11. print, 3–63. Cambridge, Mass.: Cambridge Univ. Press. <https://doi.org/10.1017/CBO9780511819582.003>
- Arnheim, Rudolf. 1977. *The Dynamics of Architectural Form: Based on the 1975 Mary Duke Biddle Lectures at the Cooper Union*. Berkeley: Univ. of California Press.
- Arts Council England. 2016. 'Government Indemnity Scheme. Guidelines for Non-National Institutions'. 13 March 2016. http://www.artscouncil.org.uk/sites/default/files/download-file/GIS_Non_national_guidelines_2016.pdf.
- Austin, John Langshaw. 1972. *Zur Theorie der Sprechakte (How to Do Things with Words)*. Universal-Bibliothek. Stuttgart: Reclam.
- Awan, Nishat, Tatjana Schneider, and Jeremy Till. 2011. *Spatial Agency: Other Ways of Doing Architecture*. Abingdon: Routledge.
- Banham, Reyner. 1962. *Guide to Modern Architecture*. London: Architectural Press.

- . 2000. 'Foster Associates [1979]'. In *On Foster ... Foster On*, edited by David Jenkins, originally published in the catalogue accompanying the Foster Associates exhibition at the RIBA Heinz Gallery, 1979, 68–87. Munich: Prestel.
- Beck, Haig, ed. 1979. 'Foster Associates' Sainsbury Centre' AD, *Architectural Design* 49 (2).
- Belliger, Andréa, and David J. Krieger, eds. 2006a. *ANThology: Ein einführendes Handbuch zur Akteur-Netzwerk-Theorie*. ScienceStudies. Bielefeld: transcript.
- . 2006b. 'Einführung in die Akteur-Netzwerk Theorie'. In *ANThology: ein einführendes Handbuch zur Akteur-Netzwerk-Theorie*, edited by Andréa Belliger and David J. Krieger, 13–50. ScienceStudies. Bielefeld: transcript.
- Benthall, Jonathan. 1989. 'An Interview with Sir Robert and Lady Sainsbury'. *Anthropology Today* 5 (1): 2–5. <https://doi.org/10.2307/3032851>
- Best, Alastair. 1982. 'Foster at Play'. In *The Architects' Journal* 48 (176): 40–41.
- Bijker, Wiebe E., Thomas Hughes, and Trevor J. Pinch, eds. 1987. *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*. Cambridge, Mass.: The MIT Press.
- Blaser, Werner. 2001. *Mies van der Rohe, Crown Hall: Illinois Institute of Technology, The Department of Architecture*. Basel: Birkhäuser.
- Blau, Judith R. 1984. *Architects and Firms: A Sociological Perspective on Architectural Practice*. Cambridge, Mass.: MIT Press.
- Böhme, Gernot. 1993. 'Atmosphere as the Fundamental Concept of a New Aesthetics'. Translated by David Roberts. *Thesis Eleven* 36 (1): 113–26. <https://doi.org/10.1177/072551369303600107>
- . 2017. *The Aesthetics of Atmospheres*, edited by Jean-Paul Thibaud. Abingdon, Routledge.
- Boys, Jos. 1978. 'Too Much Daylight at Sainsbury Centre Could Damage Exhibits'. *Building Design* (8 September).
- Bramante, Gabriele. 1999. *Foster Associates: Willis, Faber & Dumas Building, Ipswich, 1975*. Architecture in Detail series published by Phaidon, repacked as Architecture 3s: Pioneering British 'High Tech'. London: Phaidon.
- Brand, Stewart. 1994. *How Buildings Learn: What Happens after They're Built*. New York: Viking Penguin.
- Broadly, Maurice. 1972. 'Social Theory in Architectural Design'. In *People and Buildings*, edited by Robert Gutman, 170–85. New York: Basic Books. <https://doi.org/10.4324/9781315126197-14>
- Buchanan, Ian. 2000. *Michel de Certeau: Cultural Theorist*. Theatre, Culture & Society. London: SAGE Publications.
- Bunn, Stephanie von. 2002. 'Mobilität und Flexibilität volkstümlicher Behausungen'. In *Living in Motion: Design und Architektur für flexibles Wohnen*, edited by Mathias Schwartz-Clauss, 132–71. Weil am Rhein: Vitra Design Museum. Exhibition catalogue.

- Camuffo, Dario. 2001. 'Environmental Monitoring in Four European Museums'. *Atmospheric Environment* 35: 127–40. [https://doi.org/10.1016/S1352-2310\(01\)00088-7](https://doi.org/10.1016/S1352-2310(01)00088-7)
- Certeau, Michel de. 1984 [1980]. *The Practice of Everyday Life*. Translated by Steven F. Rendall. Berkeley: Univ. of California Press.
- Clifford, James. 1997. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass.: Harvard Univ. Press.
- Cresswell, Tim, and Peter Merriman. 2011. *Geographies of Mobilities: Practices, Spaces, Subjects*. Farnham, Surrey: Ashgate.
- Crysler, C. Greig, Stephen Cairns, and Hilde Heynen, eds. 2012. *The SAGE Handbook of Architectural Theory*. Los Angeles: SAGE Publications.
- Cuff, Dana. 1991. *Architecture: The Story of Practice*. Cambridge, Mass.: MIT Press.
- Curtis, William J. R. 1982. *Modern Architecture since 1900*. Oxford: Phaidon.
- Cuttle, Christopher. 2007. *Light for Art's Sake: Lighting for Artworks and Museum Displays*. Oxford: Butterworth-Heinemann.
- Deleuze, Gilles, and Félix Guattari. 1987. *A Thousand Plateaus: Capitalism and Schizophrenia*. Translated by Brian Massumi. Minneapolis: Univ. of Minnesota Press.
- Delitz, Heike. 2009a. *Architektursoziologie*. Bielefeld: transcript. <https://doi.org/10.14361/9783839410318>
- . 2009b. 'Architektur + Soziologie = Architektursoziologie'. In *Aus Politik und Zeitgeschichte* 25 (Architektur der Gesellschaft): 11–16.
- . 2010. *Gebaute Gesellschaft: Architektur als Medium des Sozialen*. Frankfurt am Main: Campus.
- Denk, Andreas, Uwe Schröder, and Rainer Schützeichel. 2008. 'Raumwende'. *der architekt. Zeitschrift des Bundes Deutscher Architekten*, 3: 18.
- . 2016. *Architektur, Raum, Theorie: Eine Kommentierte Anthologie*. Tübingen: Wasmuth Ernst Verlag.
- Department for Digital, Culture, Media & Sport, and Ed Vaizey. 2012. "Modern Classic" Sainsbury Centre Grade II* Listed'. GOV.UK. 21 December 2012. <https://www.gov.uk/government/news/modern-classic-sainsbury-centre-grade-ii-listed>.
- Dewey, John. 1929. *Experience and Nature*. London: Allen & Unwin. <https://doi.org/10.1037/13377-000>
- DiMaggio, Paul. 1996. 'Introduction: Special Triple Issue on "Museum Research"'. *Poetics* 24 (2–4): 81–86. [https://doi.org/10.1016/S0304-422X\(96\)90003-0](https://doi.org/10.1016/S0304-422X(96)90003-0)
- Döring, Jörg. 2010. 'Spatial Turn'. In *Raum: Ein Interdisziplinäres Handbuch*, edited by Stephan Günzel, 90–99. Stuttgart: Metzler.
- Döring, Jörg, and Tristan Thielmann. 2008. *Spatial Turn: Das Raumparadigma in den Kultur- und Sozialwissenschaften*. Bielefeld: transcript. <https://doi.org/10.14361/9783839406830>

- Dormer, Peter, and Stefan Muthesius. 2001. *Concrete and Open Skies: Architecture at the University of East Anglia, 1962–2000*. London: Unicorn.
- Doucet, Isabelle, and Kenny Cupers. 2009. 'Agency in Architecture: Reframing Criticality in Theory and Practice'. *Footprint* 3 (1): 1–6.
- Downing, Ron. 1979. *Sainsbury Centre for Visual Arts: The Gift*. Art, Documentary, Television. Anglia Television.
- Downs, Roger M, and David Stea. 1977. *Maps in Minds: Reflections on Cognitive Mapping*. Univ. of Michigan: Harper & Row.
- Dudley, Sandra, ed. 2010. *Museum Materialities: Objects, Engagements, Interpretations*. Abingdon: Routledge.
- . 2012. 'Materiality Matters: Experiencing the Displayed Object'. *Univ. of Michigan Working Papers in Museum Studies* 8.
- Dünne, Jörg, and Stephan Günzel, eds. 2006. *Raumtheorie: Grundlagentexte aus Philosophie und Kulturwissenschaften*. Frankfurt am Main: Suhrkamp.
- Einstein, Albert. 1954. 'Foreword'. In *Concepts of Space: The History of Theory of Space in Physics*, by Max Jammer, xi–xvi. Cambridge, Mass.: Harvard Univ. Press.
- Evans, James, and Phil Jones. 2011. 'The Walking Interview: Methodology, Mobility and Place'. *Applied Geography* 31 (2): 849–58. <https://doi.org/10.1016/j.apgeog.2010.09.005>
- Evans, Robin. 1982. *The Fabrication of Virtue: English Prison Architecture, 1750–1840*. Cambridge: Cambridge Univ. Press.
- Falk, John H., Lynn D. Dierking, and Marianna Adams. 2006. 'Living in a Learning Society: Museums and Free-Choice Learning'. In *A Companion to Museum Studies*, edited by Sharon Macdonald, 324–39. Blackwell Companions in Cultural Studies 12. Malden, MA: Blackwell Pub.
- Ferry, W. Hawkins. 1987. *The Legacy of Albert Kahn*. Detroit: Wayne State Univ. Press.
- Fontenas, Hugues. 1998. 'Le Temps Improbable de La Construction'. In *LABFAC: Laboratory for Architecture*, edited by Finn Geipel and Nicolas Michelin, 9, 97–108. Supplémentaires. Paris: Centre Pompidou.
- Forty, Adrian. 2004. *Words and Buildings: A Vocabulary of Modern Architecture*. New York: Thames & Hudson.
- Foster + Partners. 2018. 'Sainsbury Centre for Visual Arts'. Foster + Partners. 10 March 2018. <http://www.fosterandpartners.com/projects/sainsbury-centre-for-visual-arts/>.
- Foster Associates. 1970. 'Recent Work'. *Architectural Design*, 5: 235–58.
- Foster, Norman, and Kenneth Powell. 2010. *Sainsbury Centre for Visual Arts - Foster & Partners*. Edited by David Jenkins. Munich: Prestel.
- Foucault, Michel. 1980. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*, edited by Colin Gordon, translated by Colin Gordon et. al. New York: Pantheon Books.

- . 1986. 'Of Other Spaces'. Based on a lecture given in March 1967, translated by Jay Miskowiec. *Diacritics*, 16 (1). <https://doi.org/10.2307/464648>
- . 1995 [1977]. *Discipline and Punish: The Birth of the Prison*. Second Vintage Books edition. Translated by Alan Sheridan. New York: Vintage Books.
- Geertz, Clifford. 1973. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books.
- Geipel, Finn, Ken Koch, and Katja Thorwarth. 2011. *Monospace*. Berlin: self-published LIA.
- Geipel, Finn, and Sabine Hansmann. Forthcoming. 'Über Hüllen und Werden'. In *Zur Typologie der Hütte*, edited by Karin Krauthausen and Rebekka Ladewig. Zürich: Diaphanes.
- Giedion, Sigfried. 1954 [1941]. *Space, Time and Architecture: The Growth of a New Tradition*. Third ed. The Charles Eliot Norton Lectures. 39. Cambridge: Harvard Univ. Press.
- Gieryn, Thomas F. 2002. 'What Buildings Do'. *Theory and Society* 31 (1): 35–74. <https://doi.org/10.1023/A:1014404201290>
- Gomart, Emilie, and Antoine Hennion. 1999. 'A Sociology of Attachment: Music Amateurs, Drug Users'. *The Sociological Review* 47 (1_suppl): 220–47. <https://doi.org/10.1111/j.1467-954X.1999.tb03490.x>
- Gould, Peter, and Rodney White. 1974. *Mental Maps*. Second edition. Boston: Allen & Unwin. <https://doi.org/10.4324/9780203163757>
- Graham, Stephen, and Nigel Thrift. 2007. 'Out of Order: Understanding Repair and Maintenance'. *Theory, Culture & Society* 24 (3): 1–25. <https://doi.org/10.1177/0263276407075954>
- Gropius, Walter. 1954. 'Eight Steps Towards a Solid Architecture'. In *Architecture Culture 1943–1968: A Documentary Anthology*, edited by Joan Ockman, 177–80. New York: Columbia Book of Architecture.
- Guggenheim, Michael. 2009. 'Building Memory: Architecture, Networks and Users'. *Memory Studies* 2 (1): 39–53. <https://doi.org/10.1177/1750698008097394>
- . 2010. 'Mutable Immobiles. Building Conversion as a Problem of Quasi-Technologies'. In *Urban Assemblages: How Actor-Network Theory Changes Urban Studies*, edited by Ignacio Fariás and Thomas Bender, 161–78. Abingdon: Routledge.
- Habraken, John. 1972. *Supports: An Alternative to Mass Housing*. London: Architectural Press.
- Hansmann, Sabine, and Finn Geipel, eds. 2019. *Raummaschine: Exploring Manifold Spaces*. Berlin: Jovis Verlag.
- Hauser, Susanne, Christa Kamleithner, and Roland Meyer, eds. 2011. *Architekturwissen: Grundlagentexte aus den Kulturwissenschaften*. Vol. 1: Zur Ästhetik des sozialen Raumes. 2 vols. Bielefeld: transcript.
- . eds. 2013. *Architekturwissen: Grundlagentexte aus den Kulturwissenschaften*. Vol. 2: Zur Logik des sozialen Raumes. 2 vols. Bielefeld: transcript.

- Hein, Georg E. 2006. 'Museum Education'. In *A Companion to Museum Studies*, edited by Sharon Macdonald, 340–52. Blackwell Companions in Cultural Studies 12. Malden, MA: Blackwell Pub.
- Hennion, Antoine. 2010. 'Loving Music: From a Sociology of Mediation to a Pragmatics of Taste'. *Revista Comunicar* 17 (34): 25–33. <https://doi.org/10.3916/C34-2010-02-02>
- Hertzberger, Herman. 2009 [1991]. *Lessons for Students in Architecture*. Sixth revised edition. Rotterdam: 010 Publishers.
- Hetherington, Kevin. 1997. 'Museum Topology and the Will to Connect'. *Journal of Material Culture* 2 (2): 199–218. <https://doi.org/10.1177/135918359700200203>
- . 1999. 'From Blindness to Blindness: Museums, Heterogeneity and the Subject'. *The Sociological Review* 47 (1_suppl): 51–73. <https://doi.org/10.1111/j.1467-954X.1999.tb03482.x>
- Heynen, Hilde. 2013. 'Space as Receptor, Instrument or Stage: Notes on the Interaction Between Spatial and Social Constellations'. *International Planning Studies* 18 (3–4): 342–57. <https://doi.org/10.1080/13563475.2013.833729>
- Hildenbrand, Adolf. 1993 [1893]. 'The Problem of Form in the Fine Arts'. In *Empathy, Form, and Space: Problems in German Aesthetics 1873–1893*, edited by Robert Vischer, Harry Francis Mallgrave and Eleftherios Ikononou, translated by Francis Mallgrave, 227–79. Text & Documents. Santa Monica, CA: Getty Center for the History of Art and the Humanities; Distributed by the Univ. of Chicago Press.
- Hilger, Christina. 2011. *Vernetzte Räume: Plädoyer für den Spatial Turn in der Architektur*. Materialitäten 15. Bielefeld: transcript. <https://doi.org/10.14361/transcript.9783839414996>
- Hill, Jonathan. 2003. *Actions of Architecture Architects and Creative Users*. London: Routledge. <https://doi.org/10.4324/9780203327210>
- Hilpert, Thilo, ed. 2001. *Mies in Postwar Germany: Project 5207, unbuilt*. *The Mannheim Theater*. E.A. Seemann. Exhibition catalogue.
- Historic England. 2017. 'Sainsbury Centre'. 16 March 2017. <https://historicengland.org.uk/listing/the-list/list-entry/1409810>.
- Hooper, Steven, ed. 1997. *Robert and Lisa Sainsbury Collection: Catalogue in Three Volumes*. New Haven, Norwich: Yale Univ. Press; Univ. of East Anglia.
- Hooper-Greenhill, Eilean. 2000. *Museums and the Interpretation of Visual Culture*. Repr. Abingdon: Routledge.
- Houdart, Sophie, and Chihiro Minato. 2009. *Kuma Kengo: An Unconventional Monograph*. Translated by Lucy Lyall Grant. Paris: Ed. Donner Lieu.
- Inoue, Mitsuo. 1985. *Space in Japanese Architecture*. New-York: Weatherhill.
- Ishigami, Junya. 2008. *Junya Ishigami: small images*. Contemporary Architect's Concept Series 2. Tokyo: INAX Publishing.
- . 2010. 'Junya Ishigami'. *The Japan Architect* 79.

- Jacobs, Jane M., and Peter Merriman. 2011. 'Practising Architectures'. *Social & Cultural Geography* 12 (3): 211–22. <https://doi.org/10.1080/14649365.2011.565884>
- James, William. 1895. 'Is Life Worth Living?' *The International Journal of Ethics* 6 (1): 1–24. <https://doi.org/10.1086/intejethi.6.1.2375619>
- . 1912. *Essays in Radical Empiricism*. New York: Longmans, Green, and Co.
- Jay, Martin. 2006. *Songs of Experience: Modern American and European Variations on a Universal Theme*. Berkeley: Univ. of California Press.
- Jencks, Charles. 1991 [1977]. *The Language of Post-Modern Architecture*. Sixth revised enlarged edition. London: Academy Editions.
- Jenkins, David, ed. 2000. *On Foster ... Foster On*. Munich, New York: Prestel.
- . ed. 2002. *Norman Foster: Works 1*. Eponymous Series. Munich: Prestel.
- Jodidio, Philip. 1997. *Sir Norman Foster*. Köln: Taschen.
- Jones, Geoff, Christine McLean, and Paolo Quattrone. 2004. 'Spacing and Timing'. *Organization* 11 (6): 723–41. <https://doi.org/10.1177/1350508404047248>
- Jormakka, Kari. 2002. *Flying Dutchmen: Motion in Architecture*. Basel: Birkhäuser.
- . 2005. *Genius Locomotionis*. Vienna: Edition Selene.
- Kamleithner, Christa. 2014. 'Was Architektur macht'. *ARCH+ Zeitschrift für Architektur und Städtebau* 217: 156–63.
- Kim, Ransoon. 2009. 'The Tectonically Defining Space of Mies van der Rohe'. *Architectural Research Quarterly* 13 (3-4): 251–60. <https://doi.org/10.1017/S1359135510000102>
- King, Anthony D., ed. 2003 [1980]. *Buildings and Society: Essays on the Social Development of the Built Environment*. London: Routledge & Kegan Paul.
- Kirchberg, Volker, and Martin Tröndle. 2012. 'Experiencing Exhibitions: A Review of Studies on Visitor Experiences in Museums'. *Curator: The Museum Journal* 55 (4): 435–52. <https://doi.org/10.1111/j.2151-6952.2012.00167.x>
- Klonk, Charlotte. 2009. *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. New Haven: Yale Univ. Press.
- Kuo, Jeannette. 2013. *A-Typical Plan: Projects and Essays on Identity, Flexibility and Atmosphere in the Office Building*. Zurich: Park Books.
- Kusenbach, Margarethe. 2003. 'Street Phenomenology: The Go-Along as Ethnographic Research Tool'. *Ethnography* 4 (3): 455–85. <https://doi.org/10.1177/146613810343007>
- Lambot, Ian, ed. 1989. *Norman Foster, Foster Associates: Buildings and Projects*. Norman Foster: Buildings and Projects, Vol. 2: 1971–1978. Hong Kong: Watermark.
- . ed. 1996. *Norman Foster: Foster Associates, Buildings and Projects*. Norman Foster, Buildings and Projects, Vol. 4: 1982–1989. Basel: Birkhäuser; Haslemere: Watermark.
- Lambot, Ian, and Graham Vickers. 2002. 'Sainsbury Centre for Visual Arts'. In *Norman Foster: Works*, edited by David Jenkins, 370–419. Vol.1. Munich: Prestel.

- Larson, Magali Sarfatti. 1995. *Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America*. Berkeley: Univ. California Press.
- Latour, Bruno. 1988. 'Mixing Humans and Nonhumans Together: The Sociology of a Door-Closer'. *Social Problems* 35 (3): 298-310. Published under pseudonym: Jim Johnson.
- . 1991. *We Have Never Been Modern*. Cambridge, Mass.: Harvard Univ. Press.
- . 1992. 'Where Are the Missing Masses? The Sociology of a Few Mundane Artifacts'. In *Shaping Technology/Building Society: Studies in Sociotechnical Change*, edited by Wiebe E. Bijker and John Law, 225-58. Inside Technology. Cambridge, Mass.: MIT Press.
- . 1994. 'On Technical Mediation'. *Common Knowledge* 3 (2): 29-64.
- . 1997. 'Trains of Thoughts—Piaget, Formalism and the Fifth Dimension'. *Common Knowledge* 6 (3): 170-91.
- . 1999a. 'Factures/Fractures: From the Concept of Network to the Concept of Attachment'. Translated by Monique Girard Stark. *RES: Anthropology and Aesthetics* 36: 20-31. <https://doi.org/10.1086/RESv36n1ms20167474>
- . 1999b. *Pandora's Hope: Essays on the Reality of Science Studies*. Cambridge, Mass.: Harvard Univ. Press.
- . 2005. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford: Oxford Univ. Press.
- Latour, Bruno, and Steve Woolgar. 1979. *Laboratory Life: The Social Construction of Scientific Facts*. Beverly Hills, California: SAGE.
- Latour, Bruno, and Alben Yaneva. 2008. 'Give Me a Gun and I Will Make All Buildings Move: An ANT's View of Architecture'. In *Explorations in Architecture: Teaching, Design, Research*, edited by Reto Geiser, 80-89. Basel: Birkhäuser.
- Laux, Henning. 2011. 'Latours Akteure. Ein Beitrag zur Neuvermessung der Handlungstheorie'. In *Akteur - Individuum - Subjekt*, edited by Nico Lüdtke and Hironori Matsuzaki, 275-300. Wiesbaden: VS Verlag für Sozialwissenschaften. https://doi.org/10.1007/978-3-531-93463-1_13
- Law, John. 2002. 'Objects and Spaces'. *Theory, Culture & Society* 19 (5-6): 91-105. <https://doi.org/10.1177/026327602761899165>
- Le Corbusier. 2007 [1923]. *Towards an Architecture*, introduction by Jean-Louis Cohen, translation by John Goodman. Los Angeles: Getty Research Institute.
- Ledinskaya, Maria. 2015. 'Buildings Survey: The Sainsbury Centre for Visual Arts'. Unpublished survey, MA Cultural Heritage and Museum Studies. University of East Anglia.
- Lefavre, Liane, and Alexander Tzonis. 2000. 'Architecture En Réseau et Minimalisme Cartésien'. *L'Architecture d'Aujourd'hui* 327 (Labfac): 54-61.
- Lefebvre, Henri. 2015 [1974]. *The Production of Space*. Translated by Donald Nicholson-Smith. Malden, Mass.: Blackwell.

- Leuenberger, Theresia. 2018. *Architektur als Akteur? Zur Soziologie der Architektur-erfahrung*. Bielefeld: transcript. <https://doi.org/10.14361/9783839442647>
- Leyk, Manja. 2010. *Von mir aus ... Bewegter Leib - Flüchtiger Raum: Studie über den architektonischen Bewegungsraum*. Würzburg: Königshausen & Neumann.
- Lipman, Alan. 1969. 'The Architectural Belief System and Social Behaviour'. *The British Journal of Sociology* 20 (2): 190–204. <https://doi.org/10.2307/588529>
- Loukissas, Yanni A. 2012. *Co-Designers: Cultures of Computer Simulation in Architecture*. Abingdon: Routledge. <https://doi.org/10.4324/9780203123065>
- Löw, Martina. 2001. *Raumsoziologie*. Suhrkamp Taschenbuch Wissenschaft. Frankfurt am Main: Suhrkamp.
- . 2008. 'The Constitution of Space: The Structuration of Spaces Through the Simultaneity of Effect and Perception'. *European Journal of Social Theory* 11 (1): 25–49. <https://doi.org/10.1177/1368431007085286>
- . 2016. *The Sociology of Space: Materiality, Social Structures, and Action*. Translated by Donald Goodwin. Cultural Sociology. New York: Palgrave Macmillan.
- Lynch, Kevin. 1960. *The Image of the City*. Cambridge, Mass.: MIT Press.
- Macdonald, Sharon. 2006. 'Expanding Museum Studies: An Introduction'. In *A Companion to Museum Studies*, edited by Sharon Macdonald, 2–12. Blackwell Companions in Cultural Studies 12. Malden, MA: Blackwell Pub. <https://doi.org/10.1111/b.9781405108393.2006.00003.x>
- Macdonald, William Lloyd. 1981. *The Pantheon: Design, Meaning, and Progeny*. Cambridge, Mass.: Harvard Univ. Pr.
- Mainzer, Klaus. 2010. '1.1. Naturwissenschaften'. In *Raum: Ein Interdisziplinäres Handbuch*, edited by Stephan Günzel, 1–23. Stuttgart: Metzler.
- Martin, Emily. 1994. *Flexible Bodies: Tracking Immunity in American Culture from the Days of Polio to the Age of AIDS*. Boston: Beacon Press.
- Mau, Bruce. 2004. *Massive Change*. London, New York: Phaidon.
- May, Mark. 1992. *Mentale Modelle von Städten: Wissenspsychologische Untersuchungen am Beispiel der Stadt Münster*. Münster: Waxmann.
- McNeill, Donald. 2005. 'In Search of the Global Architect: The Case of Norman Foster (and Partners)'. *International Journal of Urban & Regional Research* 29 (3): 501–15. <https://doi.org/10.1111/j.1468-2427.2005.00602.x>
- Moholy-Nagy, László. 1967 [1928 and 1947]. *The New Vision and Abstract of an Artist*. The Documents of Modern Art 3. New York: Wittenborn.
- Mol, Annemarie. 2002. *The Body Multiple: Ontology in Medical Practice*. Science and Cultural Theory. Durham: Duke Univ. Press.
- . 2010. 'Actor-Network Theory: Sensitive Terms and Enduring Tensions'. *Kölner Zeitschrift für Soziologie und Sozialpsychologie*. Sonderheft 50 (1): 253–69.
- Moore, Rowan. 2002. 'Norman's Conquest'. *Prospect*. 23 March 2002. <https://www.prospectmagazine.co.uk/magazine/norman-foster-profile>.

- Murdoch, Jonathan. 1997. 'Towards a Geography of Heterogeneous Associations'. *Progress in Human Geography* 21 (3): 321–37. <https://doi.org/10.1191/030913297668007261>
- . 1998. 'The Spaces of Actor-Network Theory'. *Geoforum* 29 (4): 357–74. [https://doi.org/10.1016/S0016-7185\(98\)00011-6](https://doi.org/10.1016/S0016-7185(98)00011-6)
- Neumeyer, Fritz. 1994. *Artless Word: Mies van der Rohe on the Building Art*. Translated by Mark M. Jarzombek. Cambridge, Mass.: MIT Press.
- Newton, Isaac. 1872. *Mathematische Principien der Naturlehre*. Edited and commented by J. Ph. Wolfers. Berlin: Verlag von Robert Oppenheim.
- Ngo, Dung, and Adi Shamir Zion, eds. 2002. *Open House: Unbound Space and the Modern Dwelling*. London: Thames & Hudson.
- November, Valérie, Eduardo Camacho-Hübner, and Bruno Latour. 2010. 'Entering a Risky Territory: Space in the Age of Digital Navigation'. *Environment and Planning D: Society and Space* 28 (4): 581–99. <https://doi.org/10.1068/d10409>
- Oxford English Dictionary. 1989a. "'transparent, Adj. (and n.)'". 9 November 2017. <http://www.oed.com/view/Entry/204969>.
- . 1989b. "'explore, v.'". 21 January 1989. <http://www.oed.com/view/Entry/66668?rskey=okKSrS&result=2>.
- Pallasmaa, Juhani. 2012. *The Eyes of the Skin: Architecture and the Senses*. Third edition. Chichester: Wiley.
- Pavitt, Jane, and Abraham Thomas, eds. 2018a. *Superstructure: The Making of the Sainsbury Centre*. Norwich: Sainsbury Centre of Visual Arts, Univ. of East Anglia. Exhibition catalogue.
- . 2018b. 'Superstructures: The New Architecture 1960–1990'. In *Superstructure: The Making of the Sainsbury Centre*, edited by Jane Pavitt and Abraham Thomas, 12–53. Norwich: Sainsbury Centre of Visual Arts, Univ. of East Anglia. Exhibition catalogue.
- Pawley, Martin. 1984. 'Building Revisit: Sainsbury Centre'. *Architects' Journal* 180 (27): 39–44.
- . 2001. *Norman Foster: A Global Architecture*. London: Thames & Hudson.
- Peckham, Andrew. 1979. 'Foster Associates' Sainsbury Centre. This Is the Modern World'. *Architectural Design* 49 (2): 2–68, 92–93.
- Peppiatt, Michael. 2006. *Francis Bacon in the 1950s*. New Haven, Conn.: Yale Univ. Press; in association with the Sainsbury Centre for Visual Arts, Univ. of East Anglia.
- Pevsner, Nikolaus. 1942. *An Outline of European Architecture*. Harmondsworth: Penguin Books.
- . 1976. *A History of Building Types*. Princeton: Princeton Univ. Press.
- Place, Jean Michel, ed. 2000. 'LABFAC'. *L'Architecture d'Aujourd'hui* 327.

- Platner, Samuel Ball. 2015. *A Topographical Dictionary of Ancient Rome*. Edited by Thomas Ashby. Cambridge Library Collection. Archaeology. Cambridge: Cambridge Univ. Press. <https://doi.org/10.1017/CBO9781316219706>
- Powell, Kenneth. 2010. 'The Living Museum'. In *Sainsbury Centre for Visual Arts – Foster & Partners*, edited by David Jenkins, 14–89. Munich: Prestel.
- Quinan, Jack. 1987. *Frank Lloyd Wright's Larkin Building: Myth and Fact*. Architectural History Foundation Books 11. New York: Architectural History Foundation; Cambridge, Mass.: MIT Press.
- Reckwitz, Andreas. 2003. 'Grundelemente einer Theorie sozialer Praktiken'. *Zeitschrift für Soziologie* 32(4):282–301. <https://doi.org/10.1515/zfs0z-2003-0401>
- Reh, Sabine, and Robert Temel. 2014. 'Observing the Doings of Built Spaces. Attempts of an Ethnography of Materiality'. Edited by GESIS-Leibniz-Institut für Sozialwissenschaften. *Historical Social Research / Historische Sozialforschung*, Special Issue: Spatial Analysis in the Social Sciences and Humanities, 39 (2): 167–80.
- Rietveld, Gerrit Thomas. 1958. 'View of Life as a Background of My Work'. In *The Work of G. Rietveld Architect*, by Theodore M. Brown, 162. Utrecht: Bruna.
- Rizzoli Communications, Inc. 1984. 'Michel Foucault Interview, "Space, Knowledge, and Power"'. In *The Foucault Reader*, edited by Paul Rabinow, originally published in *Skyline* by Rizzoli Communications (March 1982), 239–56. New York: Pantheon Books.
- Ross, Kristin, and Henri Lefebvre. 1997. 'Lefebvre on the Situationists: An Interview'. Translated by Marie-France Nizet-Sangrones. *October* 79: 69–83.
- Rumpfhuber, Andreas. 2013. *Architektur immaterieller Arbeit*. Vol. 1 kollektive gestalten. Wien: Turia + Kant.
- Rybczynski, Witold. 2011. *The Biography of a Building: How Robert Sainsbury and Norman Foster Built a Great Museum*. New York: Thames & Hudson.
- Sainsbury Center. 2017. 'Rana Begum - Space Light Colour'. Norwich: self-published Sainsbury Centre for Visual Arts. Exhibition Leaflet.
- . 2018a. 'Robert and Lisa Sainsbury Collection'. 2 December 2018. <https://scva.ac.uk/about/collections/robert-and-lisa-sainsbury-collection>.
- . 2018b. 'About the Collections.' 2 December 2018. <https://scva.ac.uk/about/collections>.
- Sainsbury Centre Young Associates, ed. 2017. 'Lie down in the Gallery'. Norwich: self-published Sainsbury Centre for Visual Arts. Booklet.
- Sainsbury, David. 2018. 'Foreword'. In *Superstructure: The Making of the Sainsbury Centre*, edited by Jane Pavitt and Abraham Thomas, 9. Norwich: Sainsbury Centre of Visual Arts, Univ. of East Anglia. Exhibition catalogue.
- Schatzki, Theodore R. 2001. 'Introduction: Practice Theory'. In *The Practice Turn in Contemporary Theory*, 10–23. London: Routledge.

- . 2002. *The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change*. Univ. Park, PA: Pennsylvania State Univ. Press.
- Schatzki, Theodore R., K. Knorr Cetina, and Eike von Savigny, eds. 2001. *The Practice Turn in Contemporary Theory*. New York: Routledge.
- Schmarsow, August. 1994. 'The Essence of Architectural Creation'. In *Empathy, Form, and Space: Problems in German Aesthetics, 1873–1893*, edited by Robert Vischer, Harry Francis Mallgrave, and Eleftherios Ikononou, translated by Harry Francis Mallgrave, 281–97. Texts & Documents. Santa Monica, CA: Getty Center for the History of Art and the Humanities; Distributed by the Univ. of Chicago Press.
- Schmid, Christian. 2005. *Stadt, Raum und Gesellschaft: Henri Lefebvre und die Theorie der Produktion des Raumes*. Sozialgeographische Bibliothek 1. Stuttgart: Steiner.
- Schmitz, Hermann. 2005a. *Der Gefühlsraum. System der Philosophie*. Der Raum, Studienausgabe / Hermann Schmitz ; Bd. 3 Teil 2. Bonn: Bouvier.
- . 2005b. *Der leibliche Raum. System der Philosophie*. Der Raum, Studienausgabe / Hermann Schmitz ; Bd. 3 Teil 1. Bonn: Bouvier Verlag.
- . 2014. *Atmosphären*. Freiburg: Verlag Karl Alber.
- Schneider, Tatjana, and Jeremy Till. 2009. 'Beyond Discourse: Notes on Spatial Agency'. *Footprint* 3 (1): 97–111.
- Schroer, Markus. 2006. *Räume, Orte, Grenzen: Auf dem Weg zu einer Soziologie des Raums*. Suhrkamp Taschenbuch Wissenschaft 1761. Frankfurt am Main: Suhrkamp.
- Scott, Geoffrey. 1914. *The Architecture of Humanism. A Study in the History of Taste*. Boston: Houghton Mifflin Company.
- Sekules, Veronica, ed. 2015. *Art Worlds Social Action: Education and Research 2012–2015*. Norwich: Sainsbury Centre for Visual Arts.
- Semper, Gottfried. 1989. *The Four Elements of Architecture and Other Writings*. Translated by Harry Francis Mallgrave and Wolfgang Herrmann. RES Monographs in Anthropology and Aesthetics. Cambridge: Cambridge Univ. Press.
- Sexton, George S. 2003. 'Exhibition Design at the Sainsbury Centre for Visual Arts'. In *Sainsbury Centre for Visual Arts: 25 Years*, edited by Sainsbury Centre for Visual Arts and Amanda Geitner, 27–31. Norwich: Sainsbury Centre for Visual Arts, Univ. of East Anglia.
- Smith, Richard H., and Penelope Lucas. 2006. 'Summer 2016 - Visitor Survey'. Unpublished visitor survey, Sainsbury Centre for Visual Arts, Norwich.
- Smith, Terry. 2012. *Thinking Contemporary Curating*. ICI Perspectives in Curating 1. New York: Independent Curators International.
- Soja, Edward W. 2011 [1989]. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. New York: Verso.
- Sommer, Robert, and Susan Aitkens. 1982. 'Mental Mapping of Two Supermarkets'. *Journal of Consumer Research* 9 (2): 211–15. <https://doi.org/10.1086/208915>

- Strebel, Ignaz. 2011. 'The Living Building: Towards a Geography of Maintenance Work'. *Social & Cultural Geography* 12 (3): 243–62. <https://doi.org/10.1080/14649365.2011.564732>
- Sudjic, Deyan. 1986. *Norman Foster, Richard Rogers, James Stirling: New Directions in British Architecture*. London: Thames and Hudson.
- . 2010. *Norman Foster: A Life in Architecture*. London: Weidenfeld & Nicolson.
- Summerson, John. 1990. 'The Case for a Theory of "Modern" Architecture'. In *The Unromantic Castle and Other Essays*, 257–66. London: Thames and Hudson.
- Thomson, Garry. 1978. *The Museum Environment*. The Butterworth Series on Conservation in the Arts, Archaeology, and Architecture. London: Butterworths.
- . 1994. *The Museum Environment*. Second ed. Butterworth-Heinemann Series in Conservation and Museology. London: Butterworth-Heinemann.
- Thrift, Nigel. 2006. 'Space'. *Theory, Culture & Society* 23 (2–3): 139–46. <https://doi.org/10.1177/0263276406063780>
- Till, Jeremy. 2013. *Architecture Depends*. Cambridge, Mass.: MIT Press.
- Trüby, Stephan. 2016. *Geschichte des Korridors*. Paderborn: Fink, Wilhelm.
- Turner, Alasdair. 2001. 'Depthmap: A Program to Perform Visibility Graph Analysis.' In *Proceedings of the 3rd International Symposium on Space Syntax*, 31.1—31.9.
- Ungers, Oswald M. 1991. 'Das Janusgesicht der Architektur'. In *Architektur 1951–1990*, translated by Ulrike Stopfel, 231–32. Stuttgart: Dt. Verl.-Anst.
- 'University of East Anglia, Norwich; Architects: D. Lasdun & Partners'. 1969. *Architectural Design*, 5: 245–68.
- Vandenberg, Maritz. 1998. *New National Gallery, Berlin: Ludwig Mies van der Rohe*. Architecture in Detail. London: Phaidon Press.
- Vidler, Anthony. 1992. 'Transparency'. In *The Architectural Uncanny: Essays in the Modern Unhomely*, 217–25. Cambridge, Mass.: MIT press.
- Vitruvius Pollio, Marcus. 1914. *The Ten Books on Architecture*. Translated by Morris Hicky Morgan. Cambridge: Harvard Univ. Press.
- Wilkinson, Chris. 1996. *Supersheds: The Architecture of Long-Span, Large Volume Buildings*. Second edition. Butterworth Architecture New Technology. Oxford: Butterworth Architecture.
- Woelk, Imke. 2010. 'Der offene Raum - Der Gebrauchswert der Halle der Neuen Nationalgalerie Berlin von Ludwig Mies van der Rohe'. PhD diss., Technische Universität Berlin.
- Yaneva, Albena. 2005a. 'A Building Is a Multiverse'. In *Making Things Public: Atmospheres of Democracy*, edited by Bruno Latour and Peter Weibel, 530–35. Cambridge, Mass.: MIT Press.
- . 2005b. 'Scaling Up and Down: Extraction Trials'. In *Architectural Design*. *Social Studies of Science* 35 (6): 867–94. <https://doi.org/10.1177/0306312705053053>
- . 2009a. *Made by the Office for Metropolitan Architecture: An Ethnography of Design*. Rotterdam: 010 Publishers.

- . 2009b. *The Making of a Building: A Pragmatist Approach to Architecture*. Oxford: Lang.
 - . 2009c. 'Making the Social Hold: Towards an Actor-Network Theory of Design'. *Design and Culture* 1 (3): 273–88. <https://doi.org/10.1080/17547075.2009.11643291>
 - . 2010. 'The "Architectural" as a Type of Connector: A Realist Approach to Architecture'. In *The Real Perspecta*, edited by Matthew Roman, 141–45. *Perspecta* 42. Cambridge, Mass.: MIT Press.
 - . 2012. *Mapping Controversies in Architecture*. Burlington: Ashgate Pub. Co.
 - . 2013. 'Actor-Network-Theory Approaches to the Archaeology of Contemporary Architecture'. In *The Oxford Handbook of the Archaeology of the Contemporary World*, edited by P. Graves-Brown, Rodney Harrison, and Angela Piccini, 121–34. *Oxford Handbooks in Archaeology*. Oxford: Oxford Univ. Press. <https://doi.org/10.1093/oxfordhb/9780199602001.013.003>
 - . 2017. *Five Ways to Make Architecture Political: An Introduction to the Politics of Design Practice*. New York: Bloomsbury Academic. <https://doi.org/10.5040/9781474252386>
- Zevi, Bruno. 1957 [1948]. *Architecture as Space: How to Look at Architecture*. Edited by Joseph A. Barry. Translated by Milton Gendel. New York: Horizon Press.

