Contributors

Katharina Voigt

This publication, issued as the first volume of *Dimensions. Journal of Architectural Knowledge*, assembles a selection of contributions from those presented at the international conference »Research Perspectives in Architecture« in July 2019, which was the point of initiation for the editors to further investigate the question how knowledge is constituted, passed on, and invented in the discipline of architecture. The matter of methodologies and structured, coordinated ways of knowledge creation has therefore become crucial as the core of the investigation. The conference was initiated and hosted at the Technical University of Munich by the editors of this issue, funded by the German Research Foundation (DFG), project number 428316702. It was part of the context of the BauHow5 European Alliance of five leading research-intensive universities in Architecture and the Built Environment – as is the journal *Dimensions* itself. The authors are part of the institutions who form the BauHow5 Alliance or the associated networks of the respective universities.

All contributors to this issue work and research in the field of architecture and relate to the discipline of architecture; be it as trained and practicing architects or as practitioners and researchers from different disciplinary backgrounds with specific interest in the matters of the architectural discipline and discourse.

The perspectives on architecture are therefore manifold, as all authors access their investigation starting from their individual standpoint, integrating their personal context of knowledge into their research. As we have been opening this issue, raising the questions »where do we come from?«, »where are we now?« and »where are we going?« in regard to the superordinate tendencies of change and development in the state of the arts for research, we consider it evenly important to raise these questions for each individual contributor. We all have come our individual ways, which have brought us to the perspective we now take, which have shaped and reshaped our view on the world on the large scale, as they have shaped our position to regard the subjects of our research. The individual background can be formative for certain views, approaches to certain questions, or intentions for methodological choices. Therefore, it is inevitable to take into account the background, genesis and intentions of an author in order to better understand the position they take.

The texts collected in this issue stem from authors at very different stages of their academic paths. Contributions from researchers at early or later periods of their doctorate are published alongside those of post-doctoral researchers and habilitated professors. All chapters equally contribute to the overarching aim to constitute an assemblage

of positions on methodologies and ways of working to approach research practice in the discipline of architecture. Their biographies are provided in this chapter, to allow the reader to trace where they come from, where they are now, and where they might be aiming to develop their works in the future.