

Content

Introduction

Inequalities and Divides in Digital Cultures

Annika Richterich and Pablo Abend 5

I Case Studies and Field Research

Big Data Biopolitics

Computing Racialised Assemblages
in Terrorist Watchlist Matching

Gary Kafer 23

Accounting for Visual Bias in Tangible Data Design

Gabby Resch 43

The Political Economy of Cultural Memory in the Videogames Industry

Emil Lundedal Hammar 61

Slow Side of the Divide?

Older ICT Non- and Seldom-Users Discussing Social Acceleration
and Social Change

Magdalena Kania-Lundholm 85

Unpacking *El Paquete*

The Poetics and Politics of Cuba's Offline Data-Sharing Network

Steffen Köhn 105

Refusing Shame and Inertia

A Mobile Heterotopia in a Migrant Camp

Natalie Dixon 125

II Entering the Field

Mapping Wikipedia's Geolinguistic Contours

Martin Dittus and Mark Graham 147

TouchOn/TouchOff

Mobile Media Art and Digital Wayfari'ng: Creative Practice
Ethnography into Regional Working Mothers' Commuting Practices
Klare Lanson 165

**Technology and In/equality,
Questioning the Information Society**

(Almost) 20 Years Later
Flis Henwood and Sally Wyatt 183

III In Conversation with ...

Global Data Justice

*Linnet Taylor in Conversation with Annika Richterich
and Pablo Abend* 197

Biographical Notes 211