

PERFORMANCE IN THE TEXTS OF MALLARMÉ

le ~~siège~~ de est en le mystère  
de l'épuration suivante

partie d'insensible  
réversible  
→ qu'on en est  
si c'est l'élément  
c'est un être

que H  
est

le développement des lieux  
le vermine des lieux

une liaison  
à tout l'univers en temps

comme l'âme / l'âme → hypnose

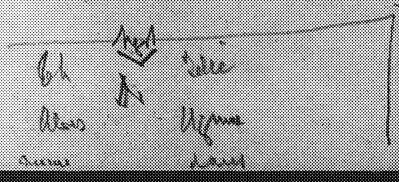
d'où H = celle / mystère

deux = hypnose

est un  
une fois

possibilité de  
elle se pose

→ cela pose une couche  
de son mystère  
neutralisant l'un et l'autre  
aussi



*Performance*

— *in the Texts of* —

*Mallarmé*

*The Passage from Art to Ritual*

*Mary Lewis Shaw*

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*For Benjamin and Elizabeth*

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