PENN STATE ROMANCE STUDIES

EDITORS
Robert Blue (Spanish)
Kathryn M. Grossman (French)
Thomas A. Hale (French/Comparative Literature)
Djelal Kadir (Comparative Literature)
Norris J. Lacy (French)
John M. Lipski (Spanish)
Sherry L. Roush (Italian)
Allan Stoekl (French/Comparative Literature)

ADVISORY BOARD
Theodore J. Cachey Jr. (University of Notre Dame)
Priscilla Ferguson (Columbia University)
Hazel Gold (Emory University)
Cathy L. Irade (Vanderbilt University)
William Kennedy (Cornell University)
Gwen Kirkpatrick (Georgetown University)
Rosemary Lloyd (Indiana University)
Gerald Prince (University of Pennsylvania)
Joseph T. Snow (Michigan State University)
Ronald W. Tobin (University of California at Santa Barbara)
Noël Valis (Yale University)
IMPERIAL LYRIC

New Poetry and New Subjects in Early Modern Spain

LEAH MIDDLEBROOK

THE PENNSYLVANIA STATE UNIVERSITY PRESS
UNIVERSITY PARK, PENNSYLVANIA
Imperial lyric : new poetry and new subjects in early modern Spain / Leah Middlebrook.

Summary: “Examines poetry and ideology in Early Modern Spain. Includes eight representative Peninsular writers and one poet from the Americas to demonstrate the shifting ideologies of the self, language and the state that mark watersheds for European and American modernity”

—Provided by publisher.

1. Ballads, Spanish—History and criticism.
   I. Title.