NEGOTIATING THE CHRISTIAN PAST IN CHINA
World Christianity

Dale T. Irvin and Peter Phan, Series Editors

Advisory Board:
Akintunde E. Akinade
Adrian Hermann
Leo D. Lefebure
Elaine Padilla
Yolanda Pierce

Moving beyond descriptions of European-derived norms that have existed for hundreds of years, books in the World Christianity series reflect an understanding of global Christianity that embodies the wide diversity of its identity and expression. The series seeks to expand the scholarly field of world Christianity by interrogating boundary lines in church history, mission studies, ecumenical dialogue, and interreligious dialogue among Christians and non-Christians across geographic, geopolitical, and confessional divides. Beyond a mere history of missions to the world, books in the series examine local Christianity, how Christianity has been acculturated, and how its expression interacts with the world at large. Issues under investigation include how Christianity has been received and transformed in various countries; how migration has changed the nature and practice of Christianity and the new forms of the faith that result; and how seminary and theological education responds to the challenges of world Christianity.

Other books in the series:
Krista E. Hughes, Dhawn Martin, and Elaine Padilla, eds., Ecological Solidarities: Mobilizing Faith and Justice for an Entangled World
Aminta Arrington, Songs of the Lisu Hills: Practicing Christianity in Southwest China
Edward Jarvis, The Anglican Church in Burma: From Colonial Past to Global Future
NEGOTIATING THE CHRISTIAN PAST IN CHINA

Memory and Missions in Contemporary Xiamen

Jifeng Liu

The Pennsylvania State University Press
University Park, Pennsylvania
For my family