MARITIME ANIMALS
Books in the Animalibus series share a fascination with the status and the role of animals in human life. Crossing the humanities and the social sciences to include work in history, anthropology, social and cultural geography, environmental studies, and literary and art criticism, these books ask what thinking about nonhuman animals can teach us about human cultures, about what it means to be human, and about how that meaning might shift across times and places.

OTHER TITLES IN THE SERIES:

Rachel Poliquin, *The Breathless Zoo: Taxidermy and the Cultures of Longing*

Joan B. Landes, Paula Young Lee, and Paul Youngquist, eds., *Gorgeous Beasts: Animal Bodies in Historical Perspective*

Liv Emma Thorsen, Karen A. Rader, and Adam Dodd, eds., *Animals on Display: The Creaturely in Museums, Zoos, and Natural History*


Mary Sanders Pollock, *Storytelling Apes: Primatology Narratives Past and Future*

Ingrid H. Tague, *Animal Companions: Pets and Social Change in Eighteenth-Century Britain*

Dick Blau and Nigel Rothfels, *Elephant House*

Marcus Baynes-Rock, *Crocodile Undone: The Domestication of Australia’s Fauna*

Deborah Nadal, *Rabies in the Streets: Interspecies Camaraderie in Urban India*

Mustafa Haikal, translated by Thomas Dunlap, *Master Pongo: A Gorilla Conquers Europe*

Austin McQuinn, *Becoming Audible: Sounding Animality in Performance*

Karalyn Kendall-Morwick, *Canis Modernis: Human/Dog Coevolution in Modernist Literature*

Keith Botelho and Joseph Campana, eds., *Lesser Living Creatures of the Renaissance: Volume 1, Insects*

Keith Botelho and Joseph Campana, eds., *Lesser Living Creatures of the Renaissance: Volume 2, Concepts*
Library of Congress Cataloging-in-Publication Data

Names: Nagai, Kaori, editor.

Title: Maritime animals : ships, species, stories / edited by Kaori Nagai.
Other titles: Animalibus.


Summary: "Explores nonhuman animals’ involvement with human maritime activities in the age of sail, presenting the ship as a place where the ocean and animal species interact in often surprising ways"—Provided by publisher.

Identifiers: LCCN 2023002112 | ISBN 9780271095370 (hardback)


Classification: LCC SF89 .M37 2023 | DDC 636.08/3—dc23/eng/20230215

LC record available at https://lccn.loc.gov/2023002112

Copyright © 2023 The Pennsylvania State University
All rights reserved
Printed in the United States of America
Published by The Pennsylvania State University Press,
University Park, PA 16802–1003

The Pennsylvania State University Press is a member of the Association of University Presses.