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A word about footnotes, the bibliography, and translations is in order. I have endeavored to keep the notes, at times voluminous, as succinct as feasible (albeit failing, it must be admitted, in the case of chapter 1); deo volente diabolo adiuvante, this forestalls, as much as possible, their becoming miniature essays on differing interpretations. The bibliography is limited exclusively to works cited in the notes and includes at least some material that appeared up through 2018; to have done otherwise might have produced a second volume. The cited translations of Greek and Latin authors follow those of the Loeb editions, although occasionally I have modified them, sometimes substantially; translations of the epigraphic material are my own unless otherwise noted. And finally, it will be observed that I idiosyncratically cite Mommsen’s Staatsrecht in the 1887–1888 (third) edition as well as in Girard’s French translation of 1889–1896. I have done so, not only in deference to my numerous French colleagues whose work has, to such a great degree, paved the way for my own, but because this monumental work constitutes perhaps the most thoroughgoing attempt to interpret Mommsen’s fundamental achievement.

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