

The Address of the Eye

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A PHENOMENOLOGY OF
FILM EXPERIENCE

Vivian Sobchack

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TO RICHARD L. LANIGAN

FOR TEACHING ME WHAT I ALWAYS
ALREADY KNEW

As soon as we see other seers . . . henceforth, through other eyes we are for ourselves fully visible. . . . For the first time, the seeing that I am is for me really visible; for the first time I appear to myself completely turned inside out under my own eyes.

MAURICE MERLEAU-PONTY
The Visible and the Invisible

A being which is not the object of another being . . . presupposes that *no* objective being exists. . . . To be sensuous, i.e., to be real, is to be an object of sense, a *sensuous* object, and thus to have sensuous objects outside oneself, objects of one's sense perceptions.

KARL MARX
Early Writings

