# Contents

<table>
<thead>
<tr>
<th>List of Illustrations</th>
<th>ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>xi</td>
</tr>
<tr>
<td>Prologue</td>
<td>1</td>
</tr>
</tbody>
</table>

**Chapter 1.**

Organizing Revolution: The Russian Terrorists 7

**Chapter 2.**

Kropotkin’s Anti-Darwinian Anarchism 38

**Chapter 3.**

Dostoevsky’s Messianic Irrationalism 58

**Chapter 4.**

Tolstoy and the Nonviolent Imperative 102

**Chapter 5.**

Destroying the Agents of Modernity: Russian Anti-Semitism 140

**Chapter 6.**

Conveying Higher Truth Onstage: Ballet and Theater 176
CONTENTS

CHAPTER 7.
Abstract Art and the Regeneration of Mankind 228

CHAPTER 8.
The Dream of Communism 275

CHAPTER 9.
Communism and the New Forms of Dictatorship 299

Epilogue 333

Notes 337

Index 381