Contents

Prologue :: ix

Alienability and Alterity :: 1
Constituent Moments: 1793–1815 :: 15
Modern Art Was Always Conceptual :: 39
The Burden of Representation :: 77
Witness :: 97
The Object as Witness :: 115
Afterword :: 121

Acknowledgments :: 123
Notes :: 125
Index :: 139
Image Credits :: 148