PICTURES OF NOTHING
Pictures of nothing: abstract art since Pollock
Kirk T. Varnedoe.

This book has been composed in Minion
with Gill Sans display.

Frontispiece: Ellsworth Kelly, Colors for a
Large Wall, 1951. Oil on canvas, mounted on
64 joined wood panels, overall, 243.8 × 243.8 cm.
The Museum of Modern Art, New York, gift
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