Acknowledgments

To members of the Shakespeare Association of America, I am indebted for feedback on some of the chapters in this book, which I presented in embryonic form during seminars at the yearly conventions. I am grateful to Literature/Film Quarterly and Shakespeare Bulletin for publishing earlier, shorter versions of chapters 10, 11, and 6 respectively. I would also like to thank the Centre for Reformation and Renaissance Studies for giving me an academic home when I started research for this book.

My heartfelt thanks go to the staff of McGill-Queen’s University Press, Ryan Van Huijstee, Kathleen Fraser, and especially Mark Abley and Maureen Garvie. It was a great pleasure working with you. Thank you also to my kind friends Marlo Spence Lair, for musical advice on chapter 13, and Jane Freeman and Nicole Langlois, for recommending me as a lecturer, moderator, and writer of program notes for the Stratford Festival, which has been a real highlight of recent years. To drama gurus Jill Levenson and Brian Parker, thank you very much for general mentorship over the years. Obviously, any mistakes in this book are my own responsibility.

To my siblings, Gregory and Clare, thank you for patiently listening to me enthuse about Shakespeare adaptations during the whole process. I am grateful to my three children, Sophia, Nathaniel, and Julia, for cheerfully tolerating my absent-mindedness when in the throes of writing. My greatest debt of gratitude is owed to my stellar husband, Kenneth Oppel, for unflagging support of my career, even when it wrested him from his beloved Toronto to Oxford, Newfoundland, and Dublin.