# Contents

Figures | vii  
Acknowledgments | ix

Introduction: Unarchiving the Literary Event | 3  
Jason Camlot and Katherine McLeod

Part One | Archives of Canadian Cultural Production

1 CBC Radio’s Digital Archives and the Production of Canadian Citizenship and Culture | 35  
Linda Morra

2 OtherTalk: Conversational Events in the Roy Kiyooka Digital Audio Archive | 54  
Deanna Fong

Katherine McLeod

4 Canadian Pulp Fictions: Unarchiving Genre Fiction as CanLit | 92  
Marcelle Kosman

5 Voices Kept in Context: Underpinning and Not Unpinning the Recordings Found in Literary Archives | 114  
Catherine Hobbs

Part Two | Archival Lacunae and the Mediated Event

6 Archival Spectres and Formats of the Event: The Foster Poetry Conference, 1963 | 141  
Jason Camlot

7 “It’s All a Curious Dream”: Nostalgia, Old Media, and the Vancouver Poetry Conference, 1963 | 165  
Karis Shearer
Contents

8 Linguistic Therapy c. 1973: Archival Traces from Véhicule’s Press  | 183
   Felicity Tayler

9 Listening to the Unscripted: Aura and Experience in Irving Layton’s Televsual Archives  | 205
   Joel Deshaye

10 Traces of a Feminist Literary Event: Women and Words, 1983  | 221
    Andrea Beverley

11 Salvage Modernisms: Indigenous Knowledges, Digital Repatriation, and Reconciliation  | 242
    Dean Irvine

Part Three  | Archives of the Present

12 Is the TRC a Text?  | 269
    Clint Burnham

13 The Material of Palinodic Time: Sounding the Voice of Lisa Robertson’s Archival Poetics  | 291
    Jessi MacEachern

14 Unfolding Echoes: Temporal Frames and Resituated Archives in Digital Poetics  | 310
    Karl Jirgens

15 Excerpt from an Audio Recording (from a presentation at the TransCanada conference at the University of Toronto)  | 327
    Jordan Abel

16 The Archive in Motion  | 346
    Darren Wershler

Contributors  | 363
Index  | 369