Acknowledgments

I would like to thank the following for permission to use photographs and other illustrative material: the Guildhall Library, London (nos. 1, 2); the British Library (nos. 3, 9, 10, 11); Manchester City Libraries (nos. 4–7); Pudsey Civic Society (no. 8); Leeds City Libraries (nos. 12–15).

Photographs 9–11 are reproduced with the permission of the British Bandsman; the photograph of William Atkinson first appeared in The Strad and is reproduced here by permission of Granada Publishing.