The Council of Higher Education which organized and launched Memorial University College, all four original trustees (Blackall, Burke, Curtis, Kennedy) in the front row. (Holloway photo)
2 The first major expansion of the curriculum (1931) introduced pre-engineering. Here some of the first third-year students at Memorial study mechanical drawing. (Photo courtesy of Atlantic Guardian/Atlantic Advocate).

The household science laboratory in the first year that this program was offered (1932–33). Front, left to right: Jean Clark, Isabel Garland, Elizabeth Summers, Dorothy Clark, Madeline Kean. Back: Grace Penney (instructor), Gertrude Blake. (MUN photo)

Memorial faculty 1933, already doubled in number since 1925. Left to right: C.A.D. MacIntosh (Engineering); Muriel Hunter (Spanish); Allan Fraser (History, Economics, Political Science); Monnie Mansfield, registrar and right-hand woman to two presidents; Albert Hatcher (Mathematics, President 1933–52); Paul Lovett-Janison (Chemistry); J.L. Paton (Classics and German, President 1925–33); Reginald Harling (Physics); Sadie Organ (Mathematics, Library); Alfred Hunter (English, French); Helena McGrath, Memorial's first graduate (Classics, English), and Fred Sleggs (Biology). Thanks to Helena Frecker and Kay Hanley for help with identifications. (MUN photo)
7 Vincent Burke, chairman of trustees/governors 1925–50, with Allan Gillingham (Classics, German, Secretary of Faculty), 1947. (Photo courtesy of Atlantic Guardian/Atlantic Advocate)

8 Allan Fraser, professor and broadcaster, about the time he became MP for St John's East (1953), carrying more weight than when he was tennis champion of the North of Scotland and of Newfoundland in the 1930s. (Photo from Newfoundland Radio in Pictures, courtesy of Atlantic Advocate, and thanks to Philip Hiscock for finding it).
A tradition which has disappeared, the Memorial familiarization picnic; perhaps autumn weather has deteriorated. This 1927 scene includes, front, from the left: Bob “Sandy” MacLeod, Bill Hampton, Madeline Sparkes, May Stevenson, Bob Dove, and Victor Calver. (Photo courtesy Olive Field Dawe, New Minas NS)
10 (Photo courtesy of Gertrude Facey Rees, Worthing, Sussex, England)
The Newfoundland/Canadian/American cast of *Lady Precious Stream* on stage at Memorial University College assembly hall, 1945, including (seated, left) Hal Holbrook of US Fort Pepperrell; the Newfoundland actress Ruby Johnston who became Mrs. Holbrook (seated, right), and (standing, sixth from right) Michael Harrington, graduate of Memorial—both college and university—later member of the National Convention and editor of the *Evening Telegram*. (Photo courtesy of Michael Harrington)
12 MUC cadet corps, 1942, as the playing field in front of the college reverted to its earlier function as a parade ground. (Photo courtesy of Jean Diamond Guildford, Halifax)

13 First fall social, 1946. (Photo courtesy of Atlantic Guardian/Atlantic Advocate)
Before there was Memorial College there was Normal School. Here is the whole complement of Normal in the fall of 1924, its fourth year of operation, the first in the new building on Parade Street. Staff (second row) are James Murdoch, Emilie Stirling, Solomon Whiteway (Principal), Elizabeth McGrath, Charles Hutton, John Hogg and John O'Grady. (Photo courtesy of Senator Fred Rowe)

Above “They were very dark days, 1942, and 1943 ... We had blackouts and used to have air-raid practices at the university ... When I got out in the corridor I met a blast of water. Some of the engineering students who were assigned to the hoses had turned them on ... It was mainly for that reason that we didn't have another air-raid practice.” Interview with David Pitt. (Sketch by Keith Fillier)

Below The closeness of Memorial graduates abroad. Two of the young women, having joined the RCAF, were on their way to Ottawa. The others, variously nursing at the Royal Victoria Hospital or students at McGill, came down to Montreal’s old Bonaventure station for a 15-minute reunion between trains, 1943. Left to right: Joan Maddock, Edgar Martin, Marion Peters, Glad Harvey, Jean Simms and Grace Howell. (Photo courtesy Mrs. Marion Peters Scott, Atlanta, GA)
Not a graduation despite all the academic gowns in evidence, merely a normal dispersion after class on a pleasant day in the 1940s. (Photo courtesy of Atlantic Guardian/Atlantic Advocate)
Memorial University College was very much an urban institution. Aerial view of the old downtown campus at its most developed and crowded stage in the late 1950s. (MUN photo)
The author, left, with two of the many people who contributed information for *A Bridge Built Halfway*: Marion Peters Scott (MUC graduate and chemistry instructor, 1940s), and Hugh Anderson (Dept. of Chemistry since 1953).