Contents

Acknowledgments xiii
Introduction: Towards a New Philosophy of Relation xv

SECTION 1 BEING TOO GREAT FOR WORDS 1
  Otherness and the Ineffable 3
  Before Me, I Turned Aside: Opacity 4
  Transcendence and Extimacy: The Extimate Relation 11
  Exposure: A Flash for the Night 14

SECTION 2 INTERLUDE 23
  Los pasos perdidos: Absence and Writing 28
  The Duplicity of Fiction 39
  Fiction's Absent Source 55
  Duplicity and Absence in El acoso 61

SECTION 3 RETURN TO OPACITY 73
  Foreignness as an Emblem of Opacity 75
  The Strangers of La hojarasca 77
  Ventriloquism: Voicing and Speech in El otoño del patriarca 82

SECTION 4 THE TIME OF THE BETWEEN 95
  The Persistence of the Past 97
Contents

Revolt and Resurrection in *El laberinto de la soledad* 113
The Place over the Embers 118
Dead Silent: *Pedro Páramo* 120

SECTION 5  POSTPONEMENT: IN LIEU OF AN ENDING  137
Simultaneity, Language, History  140

*Bibliography*  149
*Index*  161