Note on Texts and Citations

COLERIDGE In quoting from Coleridge, I have used wherever possible the editions in the Collected Works, general editor Kathleen Coburn. The text for quotations from the poems is Ernest Hartley Coleridge’s edition of the Complete Poetical Works.

DICKINSON The texts for all quotations from Emily Dickinson’s poems and her letters are the three-volume editions edited by Thomas H. Johnson. Poems and letters are identified by the number assigned them by Johnson. In quoting from the poems, I have silently incorporated a few of the presentational emendations Johnson made for his one-volume edition The Complete Poems of Emily Dickinson (e.g., it’s for it’s, ecstasy for extasy).

EMERSON Unless otherwise noted, the text for quotations from Emerson is the Library of America edition of Essays and Lectures, edited by Joel Porte.

HOPKINS The text for all quotations from Hopkins’ poems is the Clarendon edition of Poetical Works, edited by Norman H. MacKenzie.

TENNYSON The text for all quotations from Tennyson’s poems is the second edition of The Poems of Tennyson, edited in three volumes by Christopher Ricks. Volume and page numbers are supplied for quotations only when their absence would make a passage difficult to find.

THOREAU Wherever possible, the texts for quotations from Thoreau’s works are those in the Princeton University Press edition of his works. For later entries from the Journal I have used the fourteen-volume Torrey and Allen edition of 1906.
WHITMAN  Unless otherwise indicated, the text of all quotations from Whitman’s poetry and prose is the Library of America edition of the *Complete Poetry and Collected Prose*, edited by Justin Kaplan. This edition includes the text of the 1855 edition of *Leaves of Grass*, which is cited for the poems that first appeared in it (e.g., *Song of Myself* and “There Was a Child Went Forth”). But quotations from *Song of Myself* are identified by the section divisions Whitman later added to the poem.

WORDSWORTH  Unless otherwise noted, the text for all quotations from Wordsworth’s poetry (except the *Prelude*) and prose is the *Poetical Works*, edited by E. de Selincourt and Helen Darbishire. For the *Prelude* I have used *The Prelude 1799, 1805, 1850*, edited by Jonathan Wordsworth, M.H. Abrams, and Stephen Gill. Unless otherwise indicated, the 1805 version is the text cited. Line numbers are parenthetically supplied for quotations from the *Prelude*. Similar information is supplied for other poems only when its absence would make a passage difficult to find.

In addition to shortened forms of titles, the following abbreviations are used in citations:

*PW*  Wordsworth’s *Poetical Works*

*J*  Thoreau’s *Journal* (Torrey and Allen edition)

*TF*  Thoreau’s *Journal* (Princeton edition)

*SM*  Coleridge’s *Statesman’s Manual*