In *Social Discredit* Janine Stingel exposes a crucial, yet previously neglected, part of Social Credit history – the virulent, anti-Jewish campaign it undertook before, during, and after the Second World War. While most Canadians acknowledged the perils of race hatred in the wake of the Holocaust, Social Credit intensified its anti-Semitic campaign.

By examining Social Credit’s anti-Semitic propaganda and the reaction of the Canadian Jewish Congress, Stingel details their mutual antagonism and explores why Congress was unable to stop Social Credit’s blatant defamation. She argues that Congress’s ineffective response was part of a broader problem in which passivity and a belief in “quiet diplomacy” undermined many of its efforts to combat intolerance.

Stingel shows that both Social Credit and Congress changed considerably in the post-war period, as Social Credit abandoned its anti-Semitic trappings and Congress gradually adopted an assertive and pugnacious public relations philosophy that made it a champion of human rights in Canada. *Social Discredit* offers a fresh perspective on both the Social Credit movement and the Canadian Jewish Congress, substantively revising Social Credit historiography and providing a valuable addition to Canadian Jewish studies.

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Social Discredit

Anti-Semitism, Social Credit, and the Jewish Response

JANINE STINGEL
For Keegstra’s “children,” whose trust was betrayed

“I never really knew much about Jews until this year. In other grades, all I was told was that the Jews are a race that are discriminated against. They had never had a fair chance. But not one of the teachers ever stopped to tell me of their true origin. This year I learned of their origin and their wicked plans, and I am very scared that the world is going to fall to them. I only hope that we Christians will be strong enough to fight off their Satanic hate.”

Student essay, Eckville High School, quoted in “Keegstra’s Children,” by Robert Mason Lee, Saturday Night, May 1985