THE IMAGINATIVE STRUCTURE OF THE CITY
THE CULTURE OF CITIES: MONTREAL, TORONTO, BERLIN, DUBLIN
SERIES EDITORS: KIERAN BONNER AND WILL STRAW

The Culture of Cities project is an international, scholarly endeavour devoted to the study of four cities – Berlin, Dublin, Montreal, and Toronto. Books in the series will examine the multiple ways in which these cities confront the forces transforming urban life around the world. Through analyses of multiple aspects of city life, the series will take up the larger question of each city’s uniqueness and identity. The Culture of Cities series will offer a reflexive, interdisciplinary perspective on key issues in the analysis of urban culture.

Each of the four cities studied by this project faces the potentially homogenizing changes resulting from globalization and other forces. In the response of each city, we witness a tension between the vibrancy of a city’s culture and its sense of its own vulnerability. This tension reveals itself in multiple ways in the life of cities – in the appeals made to history or to future development, or in debates over the distinctiveness of each city at a global level. Case studies, comparative analyses, and theoretical accounts of city life will offer tools and insights for an understanding of urban cultures as they confront these tensions. The Culture of Cities series is aimed at scholars and interested readers from a wide variety of backgrounds.

The Imaginative Structure of the City

Alan Blum
The Imaginative Structure of the City

ALAN BLUM

McGill–Queen’s University Press
Montreal & Kingston • London • Ithaca