Acknowledgements

Michael Trotter wishes to thank Beverley McCulloch for valuable research assistance; the Marlborough Sounds Maritime Park Board for boat transport; Josie Laing for interloan materials; Davina Hodgkinson for assistance with translations; the Alexander Turnbull Library for access to manuscript material and for kind permission to quote from the Crawford and Barnicoat journals in its keeping. Gratitude is also expressed to the New Zealand Department of Lands and Survey for leave to reproduce aerial photography. Glynn Barratt thanks Rudolf Ferdinandovich Its, Director, and Tamara K. Shafranovskaya, Curator and Archivist, Australia and Oceania Division, for unstinting help during a research visit to the Peter-the-Great Museum, N.N. Miklukho-Maklay Institute of Anthropology and Ethnography, Academy of Sciences of the USSR. Thanks are also due to Nikolai A. Butinov, of that same Institute; to the staff of the Drawings Division (Otdel Risunka) of the State Russian Museum in Leningrad; and to A.S. Guryanov, Librarian at Kazan' State University, Kazan', USSR.