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Versions of portions of several chapters have been published separately: an expanded discussion of Grace and Charlotte’s Bristol, Rhode Island, summer appeared as “The Two Mrs. Stetsons and the Romantic Summer,” in Charlotte Perkins Gilman among Her Contemporaries: Literary and Intellectual Contexts, edited by myself and Denise D. Knight, published by the University of Alabama Press in 2004. My reading of “The Yellow Wall-Paper” resembles the one I advanced in my 2000 Stanford University Press monograph, Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845–1905. A condensed version of Chapter 8 appeared as “Love and Economics: Charlotte Perkins Gilman on ‘The Woman Question,’” in a December 2005 Special Issue of ATQ: 19th C. American Literature and Culture on “The Woman Question”; some of my points about Charlotte’s view and style of mothering also appear in “‘Concerning Children’: Charlotte Perkins Gilman, Mothering, and Biography,” in a 2001 Special Issue of Victorian Review on the cultural work of biography. The discussion of “The Woman’s Journal” in Chapter 10 began as an entry on the journal for the 2006 Twayne American Historical Through Literature, 1870–1920, edited by Gary Scharnhorst and Tom Quirk. Finally, an essay I wrote after finishing the manuscript, which critically assesses Charlotte’s legacy and argues that she sentimentalized the public sphere, was accepted for publication by Arizona Quarterly in the fall of 2008; some of the evidence I present in that article is culled from the biography.

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CHARLOTTE PERKINS GILMAN