CONTENTS

Acknowledgments xi

JEFFREY RUOFF  Introduction: The Filmic Fourth Dimension: Cinema as Audiovisual Vehicle 1

I Traveling Machines  SPACE, TIME, DIFFERENCE

TOM GUNNING  “The Whole World Within Reach”: Travel Images without Borders 25

LAUREN RABINOVITZ  From Hale’s Tours to Star Tours: Virtual Voyages, Travel Ride Films, and the Delirium of the Hyper-Real 42

RICK ALTMAN  From Lecturer’s Prop to Industrial Product: The Early History of Travel Films 61

II Travelogues and Silent Cinema

JENNIFER LYNN PETERSON  “The Nation’s First Playground”: Travel Films and the American West, 1895–1920 79

PAULA AMAD  Between the “Familiar Text” and the “Book of the World”: Touring the Ambivalent Contexts of Travel Films 99

HAMID NAFICY  Lured by the East: Ethnographic and Expedition Films about Nomadic Tribes—The Case of Grass (1925) 117

PETER J. BLOOM  Trans-Saharan Automotive Cinema: Citroën-, Renault-, and Peugeot-Sponsored Documentary Interwar Crossing Films 139

ALEXANDRA SCHNEIDER  Homemade Travelogues: Autosonntag—A Film Safari in the Swiss Alps 157
Contents

III  Travelogues in the Sound Era

Dana Benelli  Hollywood and the Attractions of the Travelogue  177

Amy J. Staples  “The Last of the Great (Foot-Slogging) Explorers”: Lewis Cotlow and the Ethnographic Imaginary in Popular Travel Film  195

Jeffrey Ruoff  Show and Tell: The 16mm Travel Lecture Film  217

Alison Griffiths  Time Traveling IMAX Style: Tales from the Giant Screen  238

Works Cited  259
Contributors  283
Index  285