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Although these texts evince overlapping and emergent themes, they differ substantially, given the nineteen years that passed between the earliest and the most recent writings included here (Kierkegaard in 1993 and Hegel in 2012). These essays were first printed in the following publications:

“How Can I Deny that These Hands and This Body Are Mine?,” *Qui Parle* 11, no. 1 (1998); reprinted in expanded form in *Material Events: Paul de Man and the Afterlife of Theory* (Minneapolis: University of Minnesota Press, 2001); “Kierkegaard’s Speculative Despair,” in

Robert Solomon and Kathleen Higgins, eds., *German Idealism* (London: Routledge, 1993); “Merleau-Ponty and the Touch of Malebranche,” in Taylor Carmen, ed., *Merleau-Ponty Reader* (London: Cambridge, 2005); “Sexual Difference as a Question of Ethics,” in Laura Doyle, ed., *Bodies of Resistance* (Evanston: Northwestern University Press, 2001); “Spinoza’s Ethics under Pressure,” in Victoria Kahn, Neil Saccamano, and Daniela Coli, eds., *Politics and Passions* (Princeton: Princeton University Press, 2006); “Violence, Nonviolence: Sartre on Fanon,” *Graduate Faculty Philosophy Journal* 27, no. 1 (2006); reprinted in Jonathan Judaken, ed., *Race after Sartre*, (Albany: State University of New York Press, 2008); *To Sense What Is Living in the Other: Hegel’s Early Love*, dOCUMENTA (13) Notebooks, no. 66 (Hatje Cantz Verlag, 2012) (bilingual edition, English and German).

Judith Butler, Berkeley, 2014

Senses of the Subject

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