Zelotti’s Epic Frescoes at Cataio:  
The Obizzi Saga
FAMAM
EXTENDERE
FACTIS HOC
VIRTUS OPVS

QVAS CERNIS HOSPES IN HIBVS
GENTILITIAS OBIB
ORVM DEPTAS IMAGIN.
EORQ, PRAE,
CLARA FACINORA ET
STEMMATA BREV
LOGIO AC LONGA SE
RERI VIBRILL.
ILLUSTRA
DECORATA PVIS AN
MAIORVM SVORVM
GLORIE NON IMME
MOR ET POSTERIT
CONSLES IN HVNC
ORDINEM REDIG
CURVIT
ANNO MDLXX
AVTHLET ET INAGAT.
IUS BELVSS.
BASS.

MIHI FACTI
FAMA SAT EST
IRMA B. JAFFE is an art historian whose love affair with Italian art and culture became public at the beginning of her career, in her account of discovering previously unknown frescoes in a fourteenth-century Italian castle. Now, many books and articles later, her discovery and presentation of the frescoes at Cataio, also virtually unknown, bring her distinguished career full-circle. Jaffe established the Department of Art and Music at Fordham University, which she chaired for twelve years. A former cultural consultant to the Italian Encyclopedia Institute, she was awarded the title Cavaliere in the Order of Merit of the Republic of Italy for her contributions to Italian cultural history. In 2003, she received the Cornaro Award for her contributions to Italian-American relations. Her acclaimed books include Joseph Stella; Baroque Art: the Jesuit Contribution; The Italian Presence in American Art; Shining Eyes, Cruel Fortune: The Lives and Loves of Italian Renaissance Women Poets; and Giuseppe Betussi and Eleonora Falletti, Polygraph and Poet at the Dawn of Popular Literature. Based in New York City, Jaffe continues to research and write on Italian culture.

GERNANDO COLOMBARDO was formerly Professor of Art History at Fordham University. Now retired, he continues his research in Italian art and literature, dividing his time between New York City and his family home near Genoa.
For my mother,
    Estelle Blumenthal Levy

my daughter,
    Yvonne Korshak Ruben

my granddaughter,
    Karin Star Schwartz

and my son-in-law,
    Robert Ruben
How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown!

—Shakespeare, *Julius Caesar*

The task of Courage:
to prolong one’s fame by acts.

—Virgil, *The Aeneid*