ACKNOWLEDGMENTS

It is only fitting that I begin the acknowledgments with the resources available to me since boyhood: first, my father, who ministered to the health needs of the ranch and plantation communities; and second, John Holi Ma-e, who immersed my entire being in the world of the paniolo.

The next individual I wish to acknowledge and to whom I express my sincerest gratitude for help in completing this manuscript is my wife, Patricia Cockett Bergin, who patiently and diligently transcribed the document from handwritten legal tablets to computer format. In this capacity she also served as first line editor and attended to grammar, spelling, sentence flow, and continuity.

The efforts of my editor, Scott Stone (now deceased), a great author in his own right, were invaluable. He kept me on the right path, offering encouragement, suggestions, and a sense of direction that helped me focus on the final product. I have tremendous respect for him and counted him among my most cherished friends.

As a critique reader, Dexter Keawe Vredenburg provided a genuine service.

I owe a debt of gratitude to Richard Smart, who gave me the opportunity to be a part of this historic ranch when it was at its finest, for his trust and confidence in my professional expertise. Richard fully embraced and lived his personal mantra, aloha ʻāina, which inspired everyone’s love for the ranch—and the subtitle for the first volume. At some point in time, I will produce a fitting documentary to this great man’s life.

The ranch managers that I knew and worked for during this period included Hartwell Carter, Dick Penhallow, and Rally Greenwell. These men, along with the men who followed them—Jim Whitman, Gordon Lent, Walter Slater, Don Hanson, Charlie Kimura, David Ramos, and Robbie Hind—must be recognized for making their singular contributions to the history and betterment of Parker Ranch. To each of you, I extend my heartfelt respect and admiration for work well done. I especially want to thank those of you who served as readers and critics of this manuscript.

I learned about the history of the fine horses on the ranch through Walter Stevens (since deceased), Alex Penovaroff, Donnie DeSilva, Teddy Bell (since deceased), and Randy Rieman. These men were among the finest horsemen of their time. For counsel, there could be none better.

For the early dairy and beef cattle history, I relied upon Rally Greenwell, Peter L’Orange, and Charlie Kimura. Charlie was
also an invaluable resource for the transition of history into modern-day Parker Ranch.

To understand the complex water system of the ranch, I relied upon the counsel of William Case, with Rally providing the early history. William also deserves credit for his photographic contributions. Stephen Bowles deserves acknowledgment for his historic expertise in irrigation, well drilling, and water resource management.

For the bountiful array of grasses, legumes, shrubs, weeds, and pests, Hisa Kimura was a steady and reliable background resource. As the agronomy component of the ranch matured, Hisa teamed with Edward Hosaka and later with José Tamimi of the University of Hawai‘i College of Tropical Agriculture and Human Resources. Dr. Tamimi also provided useful advice on soil chemistry. Hisa has since passed on, but his contributions are everlasting. Earl Spence was vital to the later history of the agronomy program.

For saddlery and tack, Donnie DeSilva, a noted saddle, tack, bit, and spur maker is unsurpassed in providing counsel and contributions, having been mentored by artists of old Hawai‘i.

For Hawaiian language editing, Kepā Mali’s assistance is gratefully acknowledged. Special thanks also go to Dr. Kalena Silva for his counsel.

I am profoundly grateful to the many kama‘āina (native-born) families who shared their priceless family photographic collections and generously allowed me to replicate them for this text. I sought and appreciated the help of Coco Vredenburg Hind, Elaine Kurokawa, Roy Ishizu, Mary Ha'ena Bell Lindsey, and Yutaka and Hisa Kimura (all now deceased), as well as Tida Kimura, Rally and Pat Greenwell, and most notably, Jiro Yamaguchi (also deceased) in identifying the photographs. Matt Pearce deserves special thanks for his lasting contribution in photographic reproductions. Bill Long of Kamuela Museum also kindly opened his collection of materials to me. Ned and Chris Quick of Quick Photo are kindly acknowledged for their expertise.

Archival contributors were immensely important—notably, Becky Carter (deceased), Pat Clifford Penhallow, and Gordon Bryson of Hawai‘i Preparatory Academy with his generations of history students, who gleaned every fiber of information from the old Parker Ranch files. Kiyome Yoshimatsu, Richard Smart’s faithful secretary of many years, was a special reader who provided vital historical support.

Without a doubt, the consistently helpful support for genealogical research created the interwoven ‘ohana (family) matrix for this book. Patrick Cootey, Tida Lindsey Kimura, Tita Ruddle Spielman, Aletha Lindsey Barkley, Bernie Lindsey Cacoulidis, Eva Lindsey Kealamakia, Stella Ka'au'a Akana, and Aloha Stevens Tanimoto were invaluable resources for this book. Lani Akau played a vital role in providing genealogical clarity to not only her family but to those of Awa'a, Chock, Doi, Kealanahele, Hui, and on and on a pau loa (to the end).

Nui nui mahalo to Molly Frankel for her detailed critique of the final manuscript as well as production of the index.

Regarding the history of Kawaihae, gratitude is extended to Owen Chock, a scion of the Chock Hoo family, who preserved the old history of the coastal town that served commerce, including livestock, for more than 150 years. In terms of the modern (postwar) history of the port of Kawaihae, I turned to Alcy
(Shorty) Johnson of Kawaihae Terminals, Inc., and Pete Hendricks of Kawaihae Canoe Club.

There is one individual who stands out above all others whom I wish to especially thank: Rally Greenwell, who has served as a lasting resource of factual ranch history. Rally’s door was always open to me and, without a doubt, I have enjoyed and appreciated his counsel immensely over the past thirty-five years.

And above all, nui nui mahalo to each of the many cowboys—numbering more than a hundred—whom I have interviewed over the last half century, as a result of my genuinely and incurably inquisitive Irish nature. To the man, each of you has a valid claim to coauthorship of this book, which is dedicated in your memory.

Kauka Billy Bergin