Notes on Names
and Illustrations

Meiji artists and writers are usually known
by an art name or go. In the body of the book Japanese names are written in
the Japanese manner with family names preceding given names or gō. Kajita
Hanko, for example, is referred to by his art name, Hanko.

All illustrations are from photographs of
multicolor woodblock kuchi-e prints except for Hanko’s Evil Wind, Love Wind
(Chapter 4), which is a lithograph. The kuchi-e vary slightly in size. The short
dimensions are about 22 cm (8 3/4 in.) and the long dimensions about 30 cm
(11 3/4 in.), except for the two prints for Stepmother, Stepson, which are about
22 cm (8 3/4 in.) by 14 cm (5 1/2 in.).

The sources of the kuchi-e in this book
are given in Appendix C.