Buddhist Law in Burma

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A HISTORY OF *DHAMMASATTHA* TEXTS
AND JURISPRUDENCE, 1250–1850

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Cover art: (front) Painted mural register depicting the legal judgment of
the *bodhisatta* Candakumāra in the *Khaṇḍahāla jātaka*. Zeditaw temple
complex, Aneint, late eighteenth century (photograph by Than Zaw).

Detail of manuscript folios of the *Manusāradhammasattha* and
Manu raṇḥ nissaya dhammasat (NL Tañ 10 f. gū recto and UCL 8000 f. jau
verso, respectively). (back) Terracotta plaque depicting the *bodhisatta*
as the boar-king and judge Mahātunḍila in the *Tuṇḍila jātaka*.
East Hpetleik temple, Pagan, eleventh century (photograph by Than Zaw).

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