Preface

In 1964 Francis Haar conceived of a publication of photographs of representative works and related ambience of painters and sculptors long associated with Hawaii. For this first volume, after consultation with several eminent artists of Hawaii, eighteen names were eventually chosen from a list of contemporary painters and sculptors, all professionally well known for at least a decade.

These artists were interviewed at some length, but without the aid of a set of standard questions. In editing the texts, care was taken to let the emphasis and the manner of speaking of each individual stand. Initially reluctant to verbalize, the artists proved to be eloquent in revealing their aesthetic, technical, and philosophical preoccupations. All of the photographs of the artists in their habitats and of their works of art were made by Francis Haar.

To these eighteen artists it seemed natural and necessary to add Isami Doi, recognized as an exemplar and a spiritual precursor among artists in Hawaii. A review by Jean Charlot of Doi's life and work accompanies representative examples of his art.

Dr. Charlot has also kindly provided an evocative Introduction to the art and artists of the Islands.

The authors acknowledge with thanks the financial assistance of the State Foundation on Culture and the Arts and the *Honolulu Advertiser*. Grateful acknowledgment is made also to: the Bishop Museum for per-

mission to reproduce a portrait of Bernice Pauahi Bishop and a photograph by Francis Haar of the Bloxam Temple Image; Bishop Museum Press for permission to reproduce the cover photograph from *Hawaiian Petroglyphs* by J. Halley Cox with Edward A. Stasack (Honolulu: Bishop Museum Press, 1970); the Honolulu Academy of Arts for permission to reproduce a painting by Tavernier, a photograph of Isami Doi, and prints by Webber, Choris, and Arago; to the Hawaiian Mission Children's Society for permission to reproduce a Lahainaluna woodcut published in *Ka Lama Hawaii*, May 16, 1834; and to the *Honolulu Star-Bulletin* for permission to reprint an article by Jean Charlot.

Prithwish Neogy